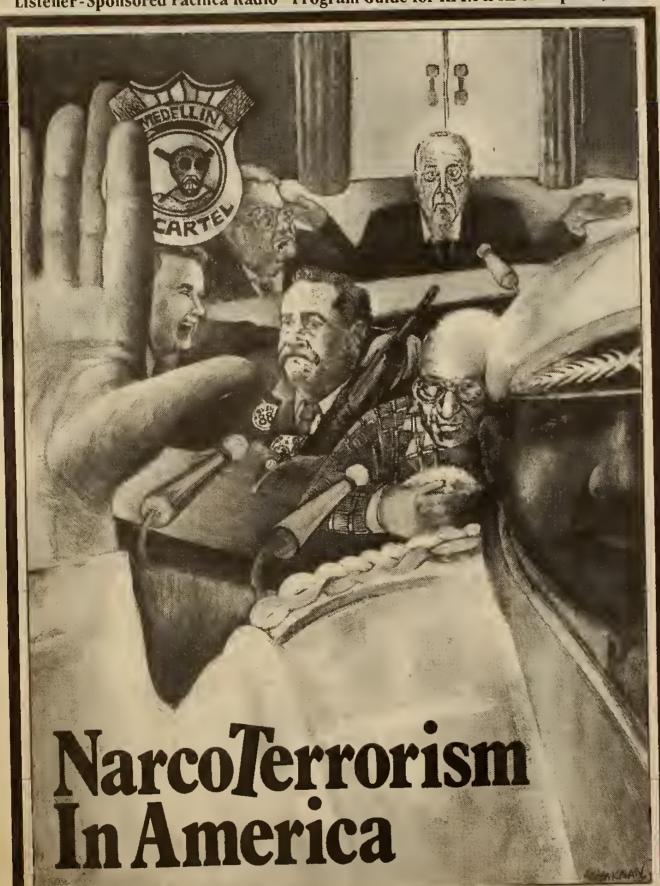
EPER FOIO

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • April 1988



NarcoTerrorism

The Kerry Committee Drug Hearings

By Connie Blitt

SENATOR: 1 BELONG to a group of people who are willing to do moral (sic) reprehensible acts for ends that are, what we feel, are in the best interest of our ideology. We use these justifiable means to break the law, and when we're caught, we pay."

These words - reminiscent of testimony in Congress by Fawn Hall, former secretary to Oliver North, who had said it is sometimes necessary to operate "above the law" - arc excerpted from the testimony of Ramon Milan-Rodriguez, ex-money launderer for the Medellin drug cartel. In startling testimony before the Senate Subcommittee on Terrorism, Narcotics and International Operations this past February, Milan-Rodriguez described transferring some \$200 million a month in cocaine payments out of the United States through a financial network that had the cooperation of major banks, airlines and government officials in this country and throughout the Western Hemisphere. He says some of the drug money was given to the anti-Sandinista

In addition to Milan-Rodriguez's testimony, the subcommittee heard from Jose Blandon, former right hand man to Panama's General Noriega. He described the General's fall from grace with the United States after he refused to invade Nicaragua, and also talked about Noriega's close association with the drug cartel.

All this and more has set the stage for a second round of hearings by the subcommittee, which take place the first week in April and are heard live on KPFA. The Pacifica network will air the hearings Monday,

Cover: (l. to r.) seated rear: Meese, Schultz; seated front: George Bush, Felix Rodriguez, John Hull. Standing: Jean-Claude Paul.

April 4th through Friday, April 8th starting at 6:30 am. Larry Bensky anchors the hearings, and will interview researchers, journalists, and other specialists in the topics under consideration — including the possible connections between drug smuggling and the Contras; money laundering and U.S. banks; and the implications of the drug issue in the 1988 election year. At 6:00 am, and repeated at 4:30 pm, KPIA also airs the half-hour Contragate program, with special satellite editions from WBAI in New York.

The hearings are chaired by Schator John Kerry (D-Mass), a Vietnam vet who first came to national attention when he delivered a stirring speech to Congress as an organizer of the Vietnam Veterans Against the War. He has been looking into connections between the Contras and the covert arms supply network since 1986, after a fellow vet told him of stumbling across an American in jail in Costa Rica who spoke of strange tales of weapon shipments and border raids into Nicaragua. Further probing turned up a Contra supply network connection with drug smugglers such as Jorge Morales, who says he paid \$250,000 every three months in order to trans-ship cocaine through land in Costa Rica belonging to ClA asset and Contra trainer

Many of those who knew the active role of the Senator's office in investigating what is known now as the "North network" were disappointed when Kerry was not given a seat on the Iran/Contra committee. However, as chair of these hearings, he will be able to shed light on a network of power and corruption that goes far beyond illegal assistance to the Contras.

"What we have found as this investigation unfolded," Kerry said, "was an extreme, pervasive, almost awesome presence of narcotics trafficking and the narco-dollar in the every-day life of countries we deal with, as well as within our own affairs. This presence was growing so rapidly and with such profound effect that we came to the conclusion that the

United States is facing a national security

Last February, Ramon Milan-Rodriguez, who is by profession an accountant, told the subcommittee that in 1979 he had met with members of the Medellin drug cartel — Pablo Escobar, Jorge Ochoa, Carlos Lehder and others — who had asked him to design "a system to facilitate the cash flow" of profits from international cocaine production and sales

Milan-Rodriguez had received unconventional training from a Cuban-American mentor, who years earlier had instructed him to arrange the payment of \$200,000 each to the jailed Cuban Watergate burglers.

His first step in setting up the cocaine cash flow, Milan-Rodriguez testified, was to approach General Noriega of Panama. "I made three basic demands," recalled the accountant, "I wanted complete security for the money from the point that it reached Panama, I wanted army protection. Point two was immediate credit for cash deposits, and thirdly we required access to Panamanian assets, wherever they may be, and when I speak of assets, I speak of political and diplomatic assets, the use of diplomatic passports, diplomatic pouches, as well as access to information."

A deal was reached whereby Noriega was paid \$10,000,000 a month and a massive operation of over forty aircraft, and a fleet of cars, couriers and safe houses was set up.

One aspect of the money-laundering operation described to the subcommittee required the active participation of major airlines. Milan-Rodriguez named Eastern and Braniff as two companies that had flown pallets filled with cash from Miami to Panama. A former Eastern pilot, Jerry Loeb, testified that he regularly saw odd-looking pallets being loaded last into the cargo hold of commercial flights leaving Miami, and that in Panama, armored cars would meet the plane and whisk away the shipments. Shortly after bringing the matter to the FBI's attention, he was fired.

Although Panamanian banks were willing to allow the deposit of enormous sums of money with no questions asked, Milan-Rodriguez said the cartel deposited its drug profits in American banks to make even more money. The laundered money was invested in a "diversified portfolio" which included real estate, stocks, and bonds. According to the testimony, by 1983 the cartel had \$11 billion in assets in the U.S.

Milan-Rodriguez went on to say that the U.S. banks "courted" his business. "I've dealt with Citicorp, Bank of America, First National Bank of Boston, which are the real major money banks. They are the banks that can take a \$200 million certificate of deposit easily." He maintained the banks assigned special representatives to him, who knew the nature of his source of cash.

In the April hearing, Milan-Rodriguez is expected to detail the money transfers he made to the Contras. He reportedly told an earlier closed subcommittee session that he funneled \$10 million to CIA operative Felix Rodriguez, who was coordinator of covert supplies to the Contras at llopango airport in El Salvador. Rodriguez had been placed in El Salvador by a member of Vice President Bush's staff, Donald Gregg, and testified to the Iran/Contra committee that he had met personally with the Vice President, but had not discussed the covert resupply operation with him.

Milan-Rodriguez also maintains he dispersed \$3,000,000 for the CIA. In jail for money laundering since 1985, he says no government officials have previously asked him to explain his involvement with the CIA and the Contras, despite a column labeled "CIA" on one of the spreadsheets used as evidence in his trial.

"The federal agents who arrested him," wrote Leslie Cockburn in *Out of Control*, a book detailing the Contra drug connection, "found \$5.4 million in cash on hand, and

Continued on page 26



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Kudos to our compadre, Larry Bensky, for garnering the George Polk Award for political reporting. Bensky's anchoring last summer of the Iran/Contra hearings was too superb to escape the notice of the mainstream media community. We're delighted that Larry will be back in Washington with Bill Wax, anchoring the Kerry Hearings on Terrorism, Narcotics and International Relations the week of April 4th through 8th (and possibly April 20-22nd). Stay tuned, as these Senate subcommittee hearings could link, as many already suspect, the current administration in Washington to international drug running.

Look for further programming on the same days as the hearings, and in the future, that explores the devastating effects of drugs on our local communities, particularly on the poor - families and children.

Happy 39th birthday, KPFA! We're celebrating quietly this year before the big four-oh. But we will be presenting some great programs including a pair of live gamelan concerts, other Indonesian music specials, and a community forum about KPFA, which looks back at our past, and forward to an exciting future serving our com-

Our February marathon goal was met, right on target. Thanks to all our new and renewing subscribers. Please, if you have not paid your pledge, do so in order that we can keep ourselves in good shape.

More awards for KPFA: Our Women's Department was honored by the Alliance Against Women's Oppression and the Women's Building of San Francisco for activism and vision. The Women's Department is one of several Bay Area women's organizations, including Asian Immigrant Women Advocates, Bay Area Lesbians of Color, Black Women's Health Project, Options for Women over 40, Union of Salvadorean Women and Lesbían Agenda for Action, celebrated for their activism and forwardlooking strategies.

May First, May Day, is devoted to a special production of Sinclair Lewis's classic about the working middle-class, Babbitt. This multi-part dramatization, which was produced in Los Angeles by KCRW radio, and completed in the Bay Area under the direction of Erik Bauersfeld, will be heard in its entirety starting at 8:00 am; and will also be aired on a daily basis during the month of May. In keeping with Erik's growing international reputation in the field of radio drama, a reputation cemented by his extraordinary work with German Radio in Cologne, this play has one of the strongest casts to participate in an audio production since the golden days of radio drama. It stars Edward Asner and Nan Martín, and features, among many others, Richard Dreyfuss, Michael York, John Lithgow, Jobeth Williams, Harry Hamlin, Marsha Mason, Stacy Keach, Amy Irving, James Whitmore and Julie Harris. KPFA is the first station other than KCRW itself to air the drama, and we all look forward to having our ears glued to the radio on May first.

KPFA and Pacifica are gearing up for the election year, with special coverage of the conventions and the autumn race. Stay tuned for our own unique coverage. And in the meantime, join me at 3:00 pm on Friday April 15th as we celebrate our 39th anniversary.

General Manager

The Pacifica Foundation provides the KPFA mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name & address used this way, please write to our Subscriptions Department, enclosing a recent Folio label, and we will omit you from our exchange list.

If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

WONDERFUL VARIETY

Dear KPFA,

Thank you for all your wonderful programming, namely: Alan Watts, Hearts of Space, Ellen Holmes, Joseph Campbell Special, anything to do with ecology, tribal peoples, world hunger and malnourishment. You have such a wonderful variety of subjects, I can hardly think of anything you've missed.

One suggestion would be this: a program focusing on the connection between economics and malnourishment/hunger. For example, the U.S. makes loans, etc. to Third World countryies. My understanding is that to pay back the loans, the local large landowners in those countries just take the land from the smaller peasants and convert it from food production to cash crops. The peasants are forced into poverty and hunger. It might be educational to reveal to the public that the coffee they drink may have cost human lives.

Dan Stone

PEACE-LAW COMMENTARY

Dear Pat Scott:

We've very much enjoyed the Peace Law commentary given by Ann Ginger on Mondays and have learned a great deal. But we really wish the program were longer. Her information is so stimulating and thought-provoking that we always have questions, with no air time to ask them.

Is there any chance she could be on longer? We have a friend in Santa Barbara who says there is an excellent "Live Law" call-in program there. If Ms. Ginger were on for a half hour, for example, I can envision many people calling in with questions.

Beth & Paul Wilson/Berkeley

WITCHES AND WARDROBES

Dear KPFA,

l was distressed to hear Ed Markmann's reading of the book The Lion, the Witch and the Wardrobe. This story (which I was given to read as a child) is about four children who travel through a wardrobe to a land ruled by an evil witch who hates humans and Christmas. It perpetuates stereotypes about witches, witchcraft and paganism. In fact it completely contradicts what witchcraft is all about honoring the earth, animal and plant life and the natural cycles within us and around us. This is no surprise - it's simply another distortion, equating witchcraft with "Satan," an old Christian tradition. Witches and witchcraft having nothing to do with "the Devil." This story is practically out of the inquisition and Witch trials; what it's doing on KPFA is beyond me. This story only adds to the confusion about who pagans and witches are, and there are a lot of us among your listeners. Please spare us this offensive tale.

Stephanie Huff/Oakland

SHUT DOWN & MEDITATE

Dear KPFA:

I would just like to second the opinions of many of those who have thanked you for your more spiritually oriented programs, of which there are far too few. I've listened to you since 1978 and must say I am amazed at how little you've progressed as compared to the community you purport to serve.

I can only suggest that you close down the station for a week and all go to a meditation fully let them go. One fellow suggested therapy for Kris - I'd say more drastic measures are required especially for Philip Maldarí. The self righteous and chauvinist attitudes only serve to alienate people from hearing the information that needs to be heard. You might even experience an opening of the heart chakra enough to become a positive force for change based on love, understanding and good will rather than reaction and paranoia. May all beings be happy, peaceful, and liberated. Especially you, guys and gals.

P.S. Sorry no \$\$ this time. As the Beatles said, "But if you want \$ for people with minds that hate, all I can tell you is brother, you'll have to wait.

Salsy/Oakland



QUICKIES

Dear KPFA: Keep Rhythm Drive alive! It's a great program. Those of us who can't travel to hear this great music can hear it in the Bay Area. Shannon Y. Weil

Dear KPFA: Living On Indian Time is a marvelous resource for information that never gets heard anyplace else. We rely on it, and appreciate it very much. Thanks to Cathy Chapman, Susan Lobo, Nilo Cayuqueo, and the other people who work on this show. Frieda Werden/San Francisco

Dear KPFA: Great music! Great features! Great journalism! Make me a member! Anders Martinson/Palo Alto

Dear Joan Marler: Thanks so much for the wonderful programs by and about Joseph Campbell. I really enjoyed it all! Hopefully, you'll do more similar programs - we really need more positive inspiring programs on KPFA! I especially enjoyed Riane Eisler and hope you'll have her on again. Also the woman archeologist. Maria Gimbutas. Sue/Santa

Dear Philip Maldari: Thank you for naming the Palestinian teenager shot by Israeli police, in your morning news Feb. 25. You communicated that he was a real and precious human person. Shalom/selaam. John Moreant/Stock-

To Whomever It May Concern: Although I made my pledge call during Women's Day, I wish to show my support for several of the programs you carry. I particularly enjoy the Russian and European reviews, the African Press Review, The Other Side of the Coin, and Freedom Is A Constant Struggle. These are all fantastic programs which I hope you will continue to air. I believe your newscast to be one of the best in the Bay Area. Thank you for the diverse programming. Eric Blyler/

Dear KPFA: Last Monday listening to the official end of the marathon I felt victorious. The goal was met! Then I felt gratitude for all of you who must exhaust yourselves doing the marathon. I am very grateful that you believe in KPFA enough to work long hours for low pay so that thousands of us can have radio that enlivens rather than deadens us. Barrie Mason

Dear Ed Markmann: Thanks so much for doing The Winged Life. I'm listening now on tape. I listened the other evening sitting in a dusky garden. Now by day I look differently in the same garden - at a rabbit, a jay, a twig, at the passing of light. I know you put a great deal into the readings. Their value for me is immense. Barry Albert Bussewitz/Petaluma

OFFENSIVE PARODY

Dear KPFA:

There are many many programs on KPFA that I have appreciated and learned from over the years, and I remain a devoted listener, but I did not approve of a recently aired program.

Out of the corner of my ear, while making dinner. I heard Radio Drama last night. Although I found The Underseen World of Jacques Jateau slightly amusing, I grew increasingly disturbed listening to The Rivers of Angels. The image of French-accented, educated male anthropologist/explorer (modeled after Jacques Cousteau) in contrast to the Spanish accented cab and streetwise Latino guide (with an almost hustle style) really bothered me. The parody clearly made fun of the explorer, and perhaps eventually the issue of who really is educated became obvious. I couldn't last. Utilizing stereotypes to make parodies in this manner doesn't work for me. l cannot tolerate this stereotyping of Latins, of any peoples. Is this really humor or just plain old racism?

Elizabeth D. Ross/Philo

MORE QUICKIES

Dear KPFA: I loved the 'City Day.' I'm finding more and more that I turn on to shows I used to like and I turn them off. Irish Ways talks toooo much. Nancy Guinn's attempt at the marathon was marginal exciting music and so is Sing Out! these days. Across the Great Divide is still good, I just wish the hour was in the evening. How about doing a Critics' Choice show. I love Terry Garthwaite's shows and the Women's Day on Saturday. I'm glad that you are still on the air. Radio elsewhere is really boring. Linda Bea/Santa Rosa

Dear Folio Editor: Please do not waste valuable space (Feb. issue) on Wavy Gravy aka Hugh Romney's "wallowing in the juices of co-creation." His extremely lightweight egotripplng is more suited for People magazine - replete with photo. He's a nice guy who name drops. Again save the space. P.S. You still put out a great Folio. 18 Year Subscriber/Berkeley

Dear KPFA Station Manager: Please note that I enjoy your coverage of Labor and Union issues (i.e. ATT strike in 1986 and Labor on the Line). I work in Berkeley and like to listen to you. Karin Hart/El Cerrito

Dear Ginny Berson: I listened to KPFA yesterday specifically because it was "City Day." I really miss KKCY and haven't been listening to music radio since Jan. 4. My car radio is turned to NPR for news, etc. and otherwise I listen to tapes. Yesterday I heard how supportive my old DJ's were of KPFA, and I decided to become a member and pledge my support. I would really appreciate future City type days on KPFA and look forward to reading about them in the Folio. Eileen M.

Staff: Here's a donation for all your great free speech programming, especially William Mandel, Mama O'Shea, morning readings, Iran/ Contra hearings, Bork hearings, Contra Funding hearing, Kris Welch, Philip Maldari, Will Noffke, etc. Gil Hamilton/Davis

Dear KPFA: This donation is in appreciation of Kris Welch and the Morning Show. Sarah Brokenshire/San Bruno

Dear KPFA: I love you guys. You've made all the difference in the world to my political education. Ruth Sakheim/San Francisco

Dear KPFA: Thank you for the Johnny Otis show. Diane Toso/Santa Rosa

Dear KPFA: Please note that this renewal is solely due to one program - Maximum Rock and Roll. Their (Tim and the Gang's) musical taste and devotion to the scene is truly outstanding. Keep them on forever and you're sure to have at least one permanent subscriber! W. Montoya/Newark

Dear KPFA: I just want to say I am a new subscriber for one reason and one reason only: The Johnny Otis Show. He plays the R&B music that you never hear on other radio stations. My Saturday mornings have become a "rockin" "good time. Johnny, I salute you for being a pioneer in the R&B music field and I'll be down to see you at the Fairmont real soon. Gary A. Bingham/San Bruno

Dear Folk: The Women's Day program was all engrossing, emotionally moving, informative and inspiring. I especially enjoyed the section on marriage and Third World women and the panel on filipina women. It's plain to see that the patriarchy system will crumble when the majority of women demand the removal of exploitative constraints that now keep the system functioning. Marge Harburg/SF

Dear KPFA: A week or so ago you had the defunct CITY people in raising money. Many of the letters are urging you for more alternatives musicwise. Many people felt the City filled that gap - why not incorporate some of their talent into yours! They presented cultural diversity through music - we need more of that. Alan Ortiz/San Francisco

SHARING AND LEARNING

Dear Rana Lee:

Thank you. I'm listening to you plugging for money, saying you'll do more programming in incest issues. Yes, do more. A little over a year ago, my 5 3/4 year old daughter was being molested by my partner (not quite a stepfather). I walked around like a zombie for a while, cried a lot, woke up in the middle of the night. . . It's been a year now - of counseling, of Mother's Group, of talking with my daughter, of growing and becoming stronger (she and I both). Thanks for shows like this, for your voice breaking sometimes, for sharing so much of yourself with us.

When you do your other shows, mention how important it is to tell children all that stuff about good and bad touching, etc. No matter how careful you are it can come from those closest to the child. I blamed myself for not telling her (what a world that we must tell 5 year olds and 2 year olds of such things) and now she tells me the reason she didn't tell anyone was because she didn't know she should, but now she does know-

Talking about family, the KPFA family, and you get letters like this, written as if to a friend, rather than a radio station. Just last week I wrote a mostly angry letter to my daughter's molester/abuser at Vacaville instead of the prison system. I had planned to send him a prisoner subscription last year, but I need to take care of him?! No! I did send him your address, though. What a family KPFA is. Thank you from my heart. Keep up the good work you are doing.

Name Withheld

LENDING SUPPORT AGAIN

A Note to those who labor in the Media Wasteland:

I have been a listener to KPFA since the '60s. I was once a subscriber but that was some time ago. Now that all the old reactionary "demons" are again running amuck and wreaking havoc, I feel that it's time that I lend you my support again. You folks are doing a great job and never was your labor needed more than now.

For what it is worth, my favorite programs, are: (I) the News, and (2) the reggae music which you don't play enough of, and (3) the public affairs programs (especially the Noam Chomsky tapes). I am also impressed by the work of Tara Siler and Wendell Harper, and that hero of a reporter from South Africa. Also, I love your radio dramas (I am an old Erik Bauersfeld fan). Keep it up, all of you, and again, let me thank you for your work.

Eugene F. Peters

\$2 FOR YOUR THOUGHTS?

Hi KPFA!

Enclosed please find a check for \$20 for a prisoner subscription. I already subscribe at the regular rate for myself. I couldn't decide which programming I liked best, so did not call in my pledge, but let my "vote" fall as follows:

\$2 for the absolutely indispensible news.

\$2 for CIA/Drug Day \$2 for Joseph Campbell Day

\$2 for World Music - David Mayers & Tugrul

\$2 for ongoing coverage of such things as Iran/Contra, Bork and Contra funding hearings from Washington D.C.

for Salsa and Ahora. Cuban music. \$2 for good morning readings - we especially

like Satti Khanna and Ed Markmann. \$2 for the program on Malcolm X and James

Baldwin this week, and for Bari Scott in general. \$2 to please throw out that record of Manitas

de Plata (whom those in the know, namely good gypsy flamenco guitarists call "Manitas de Plomo") I've heard him on several times lately and could not believe my ears! High quality KPFA playing THE WORST??? I and/ or numerous other Berkeleyites could bring by for taping any number of valuable collectors items. Please. KPFA and its audience deserve nothing but THE BE\$T!!!

Leslie Correll/Berkeley



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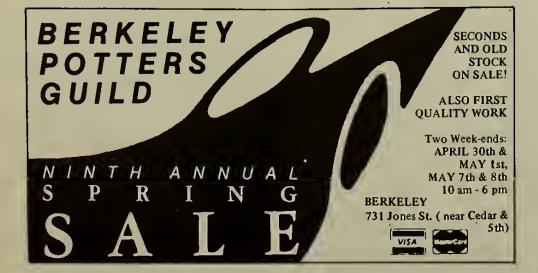
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Domestic Violence & Affluent Women

By Patricia Kuta

Who do you call when your husband, a Superior Court judge, has just beaten you? Who will believe your accusations of vicious abuse if your partner happens to be a wellknown peace activist, city council member, or progressive pastor?

Dare you risk divorcing a violent partner whose income is four times yours, and who threatens to maintain to the "gender neutral" family law judge that he is better able to provide for your children? How do you sustain your career if one of your workers is a vindictive batterer determined to keep you in a subordinate position? Imagine facing your rapist over the faculty room, board room, or operating room table after you've had him arrested the night before.

Conservative estimates by the FBI predict that four million women will be beaten, raped, or murdered by husbands, ex-husbands or intimate partners this year in the United States. This carnage is not limited to the homes of the disadvantaged or uneducated. Rates of male violence against women among professionals approximate the rates in the community at large.

Mosogyny and domestic violence also cross political affiliations. Religious or political conservatives may be overt in their agenda to control and dominate women, but their liberal counterparts can effectively perpetuate domination of the women in their lives behind a mask of "rational" humanism. Women abused by a wealthy or socially prominent/ famous partner are faced with challenging not only a dangerous batterer, but his public reputation and very real social power.

One well-to-do survivor is Charlotte Fedders, wife of John Fedders, prestigious U.S. Securities and Exchange Commission official. In her recently published book, Shattered Dreams (Harper & Row), Charlotte retells the harrowing story of her 17 year marriage to the prominent attorney. "Rich men like to have the control at home they get elsewhere, she states. John Fedders comes from the Reagan-Republican patriarchal right, but battered women are quick to counter with countless examples of violent men of all political

"Denial in the affluent and politically progressive communities has been a substantial barrier to gaining funding or widespread support in both Marin and Berkeley," states KPFA programmer Rana Lee, who also serves as public education worker at Marin Abused Women's Services. The Battered Women's

Movement has not received the unquestioning support one would expect from the new "Men's Movement," or other progressive sectors of the society.

This denial can extend to the very women experiencing abuse. "I couldn't admit to myself the horror I was experiencing," relates Martha, a professional woman living in Berkeley. "I was supposed to be this liberated and independent businesswoman who carried Ms. in my briefcase and was in control of my life. To admit I was being degraded and tortured by a college professor was to somehow admit I was a failure or sham. I could not face the fact that I was like those women who get knocked around." The fact is that any woman, no matter how accomplished or autonomous, can be the object of male role violence. But the prevailing social message all women get is that somehow abuse in a relationship is "our fault" and that only "other" (somehow lesser) women get abused.

Posing the now trite question, "Why does" she stay?" betrays the underlying social assumption that somehow the woman is respon-

Even when denial is shattered, the battered woman's struggle for safety and, ultimately, justice is by no means assured. And a woman's social standing or access to resources may give her no more advantages than her sister who may be "disadvantaged," socially or economically.

John Fedders provides no financial compensation today to his wife or five children. He has suffered no criminal consequences for his seventeen years of violent assault. In fact, he was initially awarded 25% of the proceeds of Charlotte's book.

Martha was forced to relocate her business to another city at great personal expense, to avoid the vindictiveness of her spurned abuser. Today she is involved in a long and harassing custody battle that threatens to financially bankrupt her and which emotionally terrorizes her son.

Tune in to Women's Magazine on Saturday April 30 for a look at domestic violence among the prominent, powerful and wealthy.

Domestic Violence is examined in a special three hour report on Saturday, April 30th from 11 am until 2 pm. The segment on violence against women in affluent circumstances is heard at 1:00 pm. Patricia Kuta is Director of Community Education and Development for Marin Abused Women's Ser-

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Paul arma

The Man & His Music

By Helga Lohr Bailey

MET PAUL ARMA SHORTLY AFTER he left Hungary in 1930. The fascist Horty government had confiscated and destroyed his entire musical output, after Paul's return from a five-year piano recital tour through parts of Europe and the United

He had been twenty when he began to study with Bela Bartok at the Franz Liszt Academy in Budapest, one of seven students admitted from among four hundred appli-cants. "This encounter was decisive," wrote musicologist Daniel Paquette in his homage to Arma on the composer's 80th birthday, "(Bartok) fought against the post-Wagnerian trend. Deeply nationalist, his rectitude condemned him to be little appreciated in his own country; Bartok did not see himself solely as a musician. Going to Paris in 1905, he delved into Montaigne, Diderot, Valery Rimbaud, Schopenhauer, Nietzsche, Confucius . . . and even the Bible. From such a master, Paul Arma received a pluri-disciplinary education where intellectual tolerance did not exclude strictness and even restraint.'

While Frescobaldi, Monteverdi and Bach were part of Bartok's courses, he instilled in his students, above all, the taste for the music of the people. Arma made that taste his own.

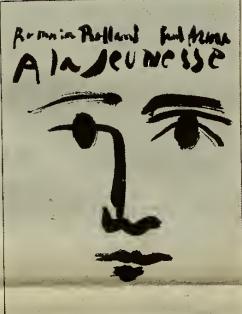
He not only listened to, and musically transposed, the folklore of his own country, but also travelled all over the world, listening and working as he went. During the years of the Resistance and life in the underground, he and his wife Edmee collected hundreds of folk songs and melodies of France's provinces. In addition, he wrote songs for the French Resistance, as he had done for the International Brigades in Spain a few years earlier. It is reckoned there are some 1800 songs in his collection of people's music.

Before the conclusion of the Second World War, Paul Arma had witnessed the destruction of all his musical work three time. "His existence," wrote Paquette, "takes place within an ethical transparency which guides his intangible moral and intellectual principles." His obvious humanity was also the source of his deep and abiding honesty, a trait which struck everyone who met him.

From the early days of his studies in Budapest, Arma was drawn to art and artists. ough he had friends among musicians and composers, such as Cowell and Ives, he himself admitted these friendships did not run as deep as those he had with other artists. "All my friends are sculptors, painters, philosophers, writers," he told one interviewer.

As his life's work proved, the fusion of music and art became the source of his musical creation. He was a gifted artist himself, creating words for his art forms, "musicollages," and graphic reproductions of his music, which he called "musigraphs."

Others have composed with the graphic arts in mind: Liszt's Sketches, Schumann's Arabesques, Debussy's Prints . . . But Arma's music is more integrated with the arts. In one of his compositions, Transparencies, it is easy to follow his compositional steps: "I believe







in an ever clearer, sober musical architecture, bare of all artificiality or ornamentation . . in one word, a structured transparency of sound.

One of his biographers, Jean-Louis Depierris, wrote that "two parameters are essential in (Arma's) musical handwriting - obstinate repetition, springing from the motor rhythm of the popular music outside Europe; and poliphony by way of stratification, i.e. super-imposition of horizontal lines."

The basic nucleus is not a theme but a module, which is carried through and multiplies itself, superimposing itself upon other different essential elements, as in a canon. Thus, his Seven Transparencies for Two Clavichords was constructed using two modules.

No fewer than 74 of the greatest painters, sculptors, graphic artists and architects responded to the individual scores of his pieces, and designed their own covers for each work.





Pablo Picasso, Piet Mondrian, Laszlo Moholy-Nagy, Henri Matisse, Fernand Leger, Le Corbusier, Paul Klee, Wassily Kandinsky, Marc Chagall, Alexander Calder, Georges Braque, Constantin Brancusi, Jean Arp — this is a virtual who's who of 20th century art. Paul Arma himself, as well as his son Robin, also designed a number of theme covers.

When the composer was accorded the honor of a one-man show at the Centre Pompidou in Paris in December, 1985, the originals of these 74 works of art were shown. At that exhibit, he also was elevated to Knight of the Legion of Honor, the last of many awards. France was very proud of its

My own role in the life of Paul Arma was relatively small, but my friendship with him was rather significant. We met on the eve of the final takeover by German fascism.

In the early 1930's, Paul Arma spent two years commuting between Berlin and Leipzig.

While in Berlin, he worked with Brecht and Weill, and in Leipzig, he organized one of the most important workers choirs of that period. It was a time of extraordinary political tension between German communists and fascists, and Arma, though not a member of any party, brought his challenging choral music to the forces of the left.

He did not have much leisure time in those days, but what there was he generously shared with his friends. His appearance was flamboyant - he never wore anything but black boots and black clothes, a mane of black wavy hair and thick black hornrimmed glasses on an aristocratic Jewish profile, travelling from place to place on a red motorcyle - and he was an easy target for assassination while standing on a podium.

Of course, he was arrested right after the Reichstag fire in 1933. When they finally released him on the basis of his Hungarian passport - that was in the earlier period when non-Nazi judges still had a say - a group of leftist intellectuals decided he had to leave the country via the Swiss border.

I was to be his innocent-looking cover companion. We changed one milk train to another in order not to leave tracks, lodging in the homes of peasants who had no idea what fascism was about, and never in their life had seen a Jew. Of course, they were all in favor of the Nazis.

The day after I left him, April 4, 1933, he turned up in Paris, having exchanged his Hungarian name, linre Weisshaus to Paul Arma. And it was there, in Paris, that I saw him for the first time again, in 1950.

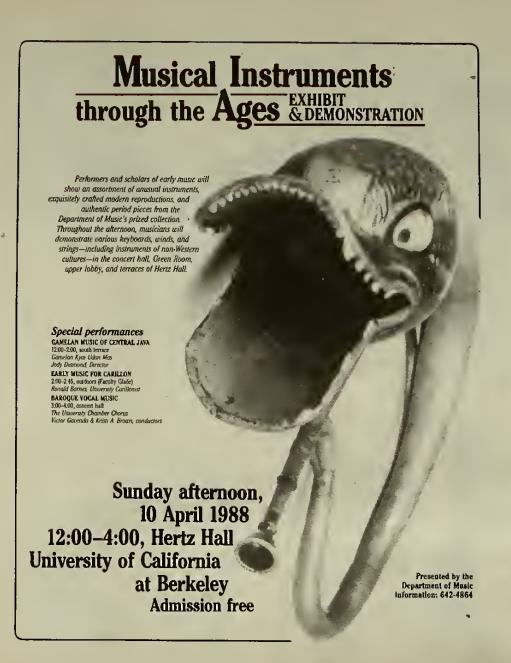
On that day, I did not learn much about his life in the intervening years. We had a brief celebration, seeing each other again, and reaffirming our feeling of friendship. I did not meet his wife at that time, who had become such an important partner during the years of the Resistance, but he talked to me about

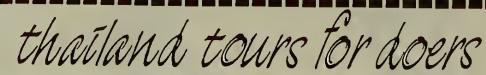
In 1982, I finally managed again to find him, and we spoke on the phone, just before I was to leave France. He told me about his new fame in the land of his birth, where named "Honored Artist of the Hungarian Republic."

l planned to visit him again in the hospital in the fall of 1986, when a call from his wife said he was not well enough to meet me. But Edmee herself met me that afternoon, bringing a stack of his records and the catalogue of the Pompidou exhibit, "Movement Within the Movement Around Paul Arma." It was an important encounter for both of us.

On November 28, 1987, Paul Arma died. The card announcing his death (with an excellent portrait of him by Robin Arma) said: "May his friends guard the image of one, of whom it was said, that his mind and his heart were always on the alert whenever, under some sky, a message of love and freedom could be traced."

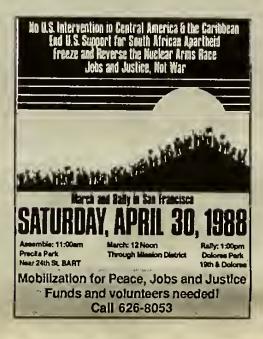
Helga Lohr Bailey, host of KPFA's 'European Press Review,' co-hosts with Charles Amirkhanian a Morning Concert dedicated to the life and work of Paul Arma, on Tuesday, April 19th at 9:00 am.



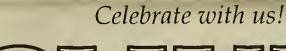


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Stephen Mosko, The Road to Tipareth for flute, clarinet, violin, viola, cello, two pianos and percussion

Stefano Scodanibbio, Solo works for contrabass

Giacinto Scelsi, Okanagon for harp, contrabass and tamtam

Tickets \$12 (\$8 students, seniors, SFMMA members). Information 415/751-5300. Tickets available through BASS, STBS. Museum galleries open at 7 pm for concertgoers only. Van Ness at McAllister.

Off Mike/Program Notes

CONCERTS ON KPFA

During the month of April, KPFA is proud to present a number of live performances. Chief among these are two Indonesian music concerts, aired live from Hertz Hall on the U.C. Berkeley campus, celebrating KPFA's 39th anniversary. The first, aired on Friday April 15th at 8:00 pm, presents the music of Sunda and Java, with the UCSC and UCLA Gamelan Ensembles. The second, airing on Saturday night, April 16th at 8:00 pm, looks at the history of Javanese gamelan music with the Gamelan Kyai Udan Mas, under the direction of Jody Diamond. These two concerts are just part of special Indonesian music programming on that Friday and Saturday on

Other live and recorded concerts on KPFA in April include:

The Berkeley Symphony Orchestra, recorded Nov. 6, 1987 with the Mass in B Minor by J.S. Bach. Friday April 1st, 9 am.

Malo, Bay Area Latin Rock group, recorded at last year's Carnaval in San Francisco and at Glide Memorial in the seventies. Friday, April 8th, 8:30 pm.

composers inc. recorded Nov. 17, 1987. Monday, April 11, 9 am.

San Francisco Contemporary Music Players, concert recorded Feb. 29, 1988 at the SF Museum of Modern Art. Thursday, April 14th, 9 am.

J.J. Malone, blues guitarist, live in the KPFA studios. Thursday, April 14th, 9 pm.

Allegra Broughton & Sam Page, new folk-rock, live from the KPFA studios. Thursday, April 14th, 10 pm.

Tania Leon, composer, Speaking of Music at the Exploratorium. Monday, April 18th, at

Meredith Monk, composer/performer, live in the KPFA studios. Fri. April 22, 9 am.

Trio Casi-Indio, Mexican/blues/musica ranchera, recorded live at La Pena. Friday, April 22nd, 7 pm.

LARRY BENSKY: Winner of George Polk Award

Larry Bensky, Pacifica Radio's anchor and commentator during last summer's gavel-togavel broadcasts of the Iran/Contra hearings, and anchor and commentator of this month's Kerry Drug Committee hearings, has won the prestigious George Polk Award in Journalism.

Bensky's award is one of fourteen granted this year by Long Island University, which has been sponsoring the awards since 1949, the year after the CBS correspondent for whom they were named was killed during the Greek Civil War.

Bensky anchored over 300 hours of live broadcasting from the hearing room in Washington, from May 5th through August 5th.

Larry Bensky has been with Pacifica, formally and informally, since 1971. He was the station manager of KPFA from 1974 to 1977. He has also been a news reporter, talk show host and news director for radio stations KSAN and KBLX in the Bay Area, and was managing editor of California Public Radio, a statewide daily news service.

Fifty years old, he lives in Berkeley, and writes for a variety of publications. He has been managing editor of Ramparts magazine, assistant editor of the New York Times Book Review, Paris editor of the Paris Review, and an assistant editor at Random House publishers. He was recently named National Affairs correspondent for Pacifica, and will be part of Pacifica's election coverage later this year.

He is also a contributing writer for the weekly East Bay Express, for which he wrote a column during the Iran/Contra hearings. Last year, Bensky was awarded the Golden

Gadfly award by the San Francisco-based Media Alliance, for a lifetime of work dis-



Jody Diamond, gamelan instructor at UC Berkeley and organizer of the First University of California Gamelan Festival. She is shown here with the instruments of Kyai Udan Mas, the Venerable Golden Rain, heard live on KPFA Saturday April 16th at 8:00 pm.

tinguished by "soclal commitment and journalistic excellence."

Larry Bensky won the Polk Award for Political Reporting. 'With minimal resources available,' reports Long Island "With minimal re-University, "Bensky provided the fullest coverage of the hearings in broadcasting. Through live and pre-taped interviews with Congressional panel members, journalists, experts and listeners, and through presentation of material gained from correspondence and newspaper and magazine articles, Bensky offered the context and expert analysis required for a full understanding of the hearings and their importance.'

The staff and management of Pacifica and KPFA congratulate Larry on his award.

-Pacifica Foundation

Listen to Larry Bensky anchor the Kerry Drug Hearings, April 4th through 8th, starting at 6:30 am and continuing through 2 pm. Larry will begin each broadcast with a preview of the day's hearings, and conclude with a summary of the action. The hearings may resume April 20th through 22nd.

CONTRAGATE REPORT: Weekdays at 5:40 pm

Every weekday at 5:40 pm, KPFA airs the Contragate Report, a fifteen-minute compendium of news and information about Contras, covert action, and human rights issues around the world.

The program, which has aired on WBAI in New York since November, 1986, has guests who include drug dealers, arms smugglers, CIA agents, legislators, military analysts and investigative journalists.

The program began when freelance journalist Dennis Bernstein approached WBA1 with research he generated on connections between contra funding and the cocaine trade. Since

that time, the program has become a clearinghouse for information on drugs and United States foreign policy.

In a recent interview, Bernstein talked about what distinguishes his program from newspaper and Congressional reports on drug activities and American government adventures: "It's not that many in Congress don't have the information, because they do. And in many cases they get it before we do. What distinguishes us in terms of not just Congress but other newspapers is that they sit around and wait for these people in Congress to finally muster enough coverage to release a few details about reality. One of the trademarks of our program is that we attempt to go right to the source. We interview the source, we check what the source is saying, we verify it. . . Newspapers are very timid. They've been assailed by right-wing groups and threatened with libel suits.

Bernstein has been contacted by reporters from The New York Times, people from NBC and other journalists who "are listening and we're happy they're out there. We have grown to a point where we can push a story and at times make things happen.

Along with Bernstein, who has covered stories for Newsday, In These San Francisco Examiner, The Cleveland Plain Dealer and other publications, the program is co-hosted by Robert Knight, former News Director for WBAI.

Coordinating Producer of the series is Connie Blitt, who recently moved to the Bay Area and is editing KPFA's version of the show. Her article on drug running and the Contras appears on page one of this Folio.

Among others who work on the program are Peter Skinkle, the Washington reporter, Vince Bielski, West Coast reporter, Martha Honey and Tony Avirgan in Costa Rica, and Chris Norton, who writes for Newsday, The Christian Science Monitor and In These Times, in El Salvador.

During the Kerry Hearings the first week

in April, the Contragate Report will run in its full half-hour format daily at 6:00 am, with a rebroadcast of the program at 4:30 -Folio sources

Listen to 'Contragate' during the first week in April at 6 am and 4:30 pm; and listen to the 'Contragate Report' every weekday at 5:40 the rest of the month on KPFA.

BABBITT by Sinclair Lewis: Heard all-day May First

On Sunday, May 1st, from 8 am through 11 pm, with a news break at 6 pm, KPFA airs the L.A. Classic Theatre Works production of the Sinclair Lewis novel, Babbitt. The dramatization is directed by Gordon Hunt with arrangement of text by Rene Auberjonois; edited and mixed in San Francisco at Earwax Productions by Jim McKee, Barney Jones and Susan Stone, with direction and announcing by Erik Bauersfeld, KPFA's Director of Drama and Literature.

This ambitious project was inspired by the broadcast at KCRW in Santa Monica of the monumental production of James Joyce's Ulysses by the Irish Radio Telefis Eireann Players. Members of the L.A. Classic Theatre Workshop were so impressed with the possibilities of bringing great works to radio in this form that in association with Ruth Hirshmann at KCRW, decided to do a major American novel in a similar way. They chose Sinclair Lewis' Babbitt, a work which helped win him the Nobel Prize for Literature in 1930. The production took over a year, recorded by a cast unique in the history of broadcasting. The 34 chapters of the novel were assembled into 29 half-hour installments and it was broadcast in its entirety on Thanksgiving Day, 1987 on KCRW.

KPFA is the first station in the country to broadcast Babbitt since its premiere in Los Angeles and before its release on National Public Radio. We are presenting all 29 installments on this May Day and the series will be repeated as a daily feature through the month

Of this radio presentation, Dan Sullivan of the Los Angeles Times wrote: "Who would have thought that one of the highlights of the theatre year would be a radio show. This is world-class radio theatre with an American label and it restores one's faith in the comic vigor of Sinclair Lewis' novel. One wonders if George Babbitt and his booster pals haven't, after all, been outsatirized by the Reagan Administration. The radio Babbitt may prompt the listener to notice that we Americans are still selling each other the same kind of banana oil that we were in 1922.'

The cast is outstanding. Ed Asner is heard as George Babbitt with Nan Martin as Myra Babbitt. The complete cast includes: Rene Auberjonois, Bonnie Bedelia, Ed Begley Jr., Georgia Brown, Roscoe Lee Browne, Jack Coleman, Bud Cort, Ted Danson, William Devane, Richard Dreyfuss, Hector Elizondo, Fionnula Flanagan, Robert Foxworth, Harry Hamlin, Julie Harris, Helen Hunt, Amy Irving, Stacy Keach, John Lithgow, Marsha Mason, Richard Masur, Marian Mercer, Joanna Miles, Holly Palance, Judge Reinhold, Franklyn Searles, David Selby, Ally Sheedy, Madolyn Smith, James Whitmore, Jobeth Williams and Michael York.

Producing directors for the series are Susan Anthony Loewenberg and Judith Auberjonois. The series is a special feature of KCRW, Santa Monica, recorded at their Santa Monica studios by Tom Strother, with production assistant Cheryl Gee.

-Erik Bauersfeld

Listen from 8 am until 11 pm on Sunday, May 1st for this all-star production of Sinclair Lewis' 'Babbitt.'



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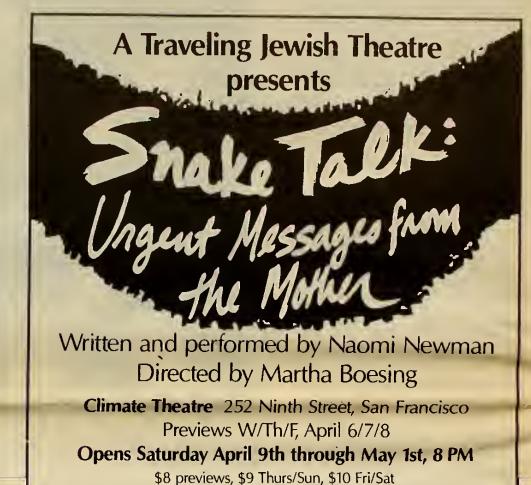
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Listings for April

Friday, April 1st

7:00 am AM/FM

Keis and Philip channel William Casey, who tells about what really happened in the Iran/Contra scandal. News at 7:00 & B:00.

9:00 Morning Concert

The Berkeley Symphony Orchestre, recorded live on November 6, 1987 by Jim Bennett; hosted by Terry Hawkins. J.S. Bach: Mass in B Minor, BWV 232.

Cheryl Sushell Bibbs, soprano; Kristin Womack, soprano; Marcia Gronewold, alto; Oouglas Wright, tenor; Edwoard Cohn, bass; Oakland Symphony Chorus, Conducted by Joseph Liebling.

11:15 Morning Reading

Robert Benchley. How better to observe April Fools Day than with the foolery of America's greatest humorist? Read by Yusuf Spires and Amy Haskell.

12:00 New Horizons

The Sword end the Cross. Francis Shopp, minister and metaphysician, discusses the origins of "Churchianity." On this Good Friday, we look at the legacy of Jesus as a spiritual teacher, and how the fervor and faith of his followers were used to further the growth of a political empire and the greed and ambitions of the formalized church. With the development of dogma, the essence of the teachings became obscured in a mire of self-serving theology. Throughout the ages, in all parts of the world, the universality of the teachings pulse from the hearts of those who respond to inner guidance. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B48-4425. Engineer: Or. John.



Phyllis Schlafly, woman of the American Right. A look at women of the new right on Women's Magazine,' Saturday, April 2nd at 12 noon.



Humorist Robert Benchley, seen here discussing international politics. Works by Benchley are heard on the Morning Reading celebrating April Fool's Day, Friday, April 1st at 11:15 am.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, oldtimey and country jazz. With Tom Oiamant.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean. Hosted by Chuy Varela.

4:30 Chopped Liver: topical satire with Janice Leber

5:00 News Headlines 5:40 Contregete Report

KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar, more. Rych Withers hosts.

4:30 Poets in Fresno with Chuck Moulton. 5:00 News Heedlines

5:05 The Southeest Asian Refugee Program, in Hmong, Laotian, Vietnamese, Cambodian. Funded by the City of Fresno and the Central California Forum on Refugee Affairs. Heerd only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo

La psicóloga nicaraguense Luz Maria hablará sobre la salud mental de su gente, sobre la trauma que produce una guerra prolongada y de las medidas que se han empleado para aliviar la constante tensión y stress en que vive los nicas. También escucharemos el servicio de noticies latinoamericanas, musica sabrosisima del centro de America y algún que otro comentario sobre el estado de las cosas en nuestras Américas. Por supuesto el programa se dará en inglés igual en que en espanol con su presentadora Silvia Mullally Aguirre.

8:00 Living On Indian Time

AIDS In The Native American Community. A panel discussion on how AIDS has affected Native Americans, locally and nationally. Hosted by Patrick Guillory. Produced by Bonnie Guillory Ouran and Cathy Chapman.

8:30 La Onda Bajita

Join Miguel Molina, along with Louie Duran, Mr. Blue, El Teco, April and Laurie for a firme April Fools program featuring Carcajadas from Culture Clash, Cheech and Chong, Richard Zapata the Hispanic Panic, Tin Tan, Centinlas, Paul Rodriguez y muchos mas. B4B-4425 for a good laugh...

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

Historicel Perspectives in R&B. Bay Aree R&B, Part One. Featuring some of the best R&B and doo-wop made right here in San Francisco and Berkeley and Oakland during the '50s and '60s. Artists include the Five Campbells, Saunders King, Four Aces, Five Swans, Lord Luther, Klix, Angel Face, Lafayette Thomas, Ivory Joe Hunter, Spinners, Alvin Smith, Joe Simon, Al & Nettie, Gaylarks, etc. Part two airs later this year. Bone up on our very own R&B heritage. Hosted by Opal Nations.

1:30 am Bay Leaf Experience The contemporary urban adult sound, with

Lonnie Lewis.

4:30 The SubGenius Show

Puzzling Evidence, Gboagfram, Or. Hal, Mobius Rex, and thou...

Saturday. **April 2nd**

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show

The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music

12:00 Women's Magazine 12:00 Women of the New Right. There is a large movement in this country of born-again Christian women. The movement combines Bible-quoting fundamentalism with opposition to abortion, gay rights, the ERA and busing. They support prayer and the teaching of the Biblical creation story. Most of the leaders of this movement are men, meny of them ministers. Many of the followers are women. women who are specifically rejecting the feminist movement and all that it stands for, and believing that men should be leaders and women followers. Who are these women? What do they mean when they say they are born again? What do they want if not equality with men? Produced by Aimee Sands. 1:00 Co-Dependency and the Women's Community. Marguerite Judson of Berkeley-Albany Recovery Center discusses the way this culture encourages women to be co-dependents,. causing problems in work, romance, friendship, parenting and physical health. The situation is often a set-up for substance abuse as well. Meeting another's needs becomes more important than responsibility to self. Judson discusses ways to empower women, instead of disempowering through "rescue." Call-ins at B48-4425. Produced by Nancy Delaney.

2:00 Ahora

2:00 The Simpson-Rodino Immigration Reform Act is drawing to an end with its amnesty legalization program. At this time, millions are desperately in need of accurate information about legalization before the May 4th deadline. Today we simulcast from KPFK in Los Angeles the first part of the Simpson-Rodino radio series, produced by KSJV, Radio Bilingue in Fresno. Today's program is entirely in Spanish and includes call-ins from around the country. 3:00 The National Latina Health Organization is discussed by Luz Alvarez Martinez. She talks about the importance of health education in the Latina community. Hosted by Aurora Sarabia.

4:00 Sabor Tropical of Salsa with Jake Aguirre, a ten year broadcasting veteran who got his initiation into Afro-Cuban music through his contact with the Escovedo Brothers and Carlos Federico in East Oakland. He was also one of the first record dealers in the Bay Area to bring salsa, particularly Fania Records, into his shop (Casa de Ritmo). At 5:30, Jake focuses on the collector's corner, a presentation of vintage and out-of-print LPs



Blues singer/pianist/guitarist J.J. Malone performs live from the KPFA studios on 'People Playing Music,' Thursday April 14th, 9:00 pm.

There is no anesthetic in Villa Nueva.



The contra war has crippled health care in Nicaragua. Acute shortages of the most basic medicines create scenes like this one in Villa Nueva:

A six-day-old baby with an infected umbilical cord. No antibiotics to treat infection. No anesthetic to stop pain.

Last year, Nicaragua Medical Aid sent more than a million dollars worth of the life-saving medicines most urgently needed. But even that is not enough. And so we're asking you.

Because we buy our medicines from UNICEF, paying far below wholesale prices, every dollar you send buys at least ten dollars worth of medical aid. Your contribution of . . .

\$25 will deliver 12,000 doses of penicillin, enough to treat four hundred infections among peasants being reached by medical care for the first time in Nicaragua's history.

\$50 will buy enough medicine to care for 66 TB victims for a month—in a nation which had to have a revolution to make sure children were vaccinated against the disease.

\$100 can restock a rural dispensary serving an entire district, operating despite contra terror attacks which have leveled 61 health facilities in the last four years.

Produced by Public Media Center

With your help, essential vaccines, anesthetics, drugs and surgical supplies can arrive in Nicaragua in as little as six weeks. To ensure that our shipping containers are filled to capacity, however, please send your check within the next 30 days.

Again, it's absolutely vital that you mail the coupon below, with your donation, immediately.

To save a life, they could not afford to wait for anesthetic in Villa Nueva. But if you take generous action now, hundreds more children can be spared the pain.

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6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

Frank Talk, Listeners are invited to call in at 848-4425 and join host/producer Heber in thought provoking discussion covering a range of social issues from home and around the

KFCF 6:30 Moderne Music

Jazz, fusion and more with host Michael Hill. Heard only on KFCF, Fresno (21/2 hours).

7:00 Third World Special

Between The Lines, Wendell Harper focuses on the relationship between the City of San Francisco and PG&E (and Hetch-Hetchy), and the controversy over holding the Olympics in San Francisco.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on international and domestic issues.

8:00 The Secret's Out

Get it on up. Jazz with Barí Scott.

KFCF 9:00 Day Sleeper

Jazz, jazz, John T., Jazz, Jazz. . . . Heerd only on KFCF, Frasno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artīsts, as heard in clubs and on records, produced by Doug

1:00 am Nite Owls On Patrol

Reggae music from Jamaica, with Julien Harker.

Sunday, April 3rd

5:00 am A Musical Offering Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social comment and guests. With Bill Sokol.

11:00 Jazz, Blues and Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across the Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Richard Davis, one of the most important (and one of the most recorded) bassists to emerge in the early sixties, is featured artist today. Davis helped to extend the role of his instrument, influencing a great many other bassists along the way. He is known for his astonishing versatility, even early in his career, through work in such diverse company as Sarah Vaughn, Benny Goodman and Igor Stravinsky. This program shows the range of his talent from recordings with the Eric Dolphy-Booker Little Ouintet, the Thad Jones and Mel Lewis Orchestra, Andrew Hill, Joe Henderson, Bobby Hutcherson, Booker Ervin and Jaki Byard,. among countless others. Jim Bennett hosts.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic, The Futura of Politics (1). Will world politics, as we know it, become irrelevant and disappear and will the state, as Marx imagined, fade away. First of four parts.

5:30 Poetry Program

Back by popular demand, The King James Bible provides poetry for all occasions, both sacred and profane. To celebrate the resurrection now called Easter, Jennifer Stone reads her favorite love poem, The Song of Solomon. as well as a few pertinent lines from The New Testament,

6:00 KPFA Weekend News

6:30 World Press Review

The European Prass with Helga Lohr Bailey. Call-ins at 84B-4425.

7:00 Joe Frank Hour

Thanks, You're Beautiful. Tonight, the first of four radio dramas by one of America's most provocative storytellers.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live

Keyboard Concerts featuring planist Pievluigi Camicia. Recorded March 6, 19BB.

Chopin: Four Scherzi

Debussy: Twelve Etudes Greek Orthodox Liturgical Music for Easter.

Hosted by Alex Vavoulis. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

12:00 Heartbeats

The very best of the more active side of the space music genre, with Lloyd Barde.

2:00 Voices in the Night

Michael Johnson takes you on a journey through the night with spoken word, drama

5:00 As Clouds Roll By

Kevin Vance takes you on a journey through . the nasal passages of folk singers from the past few decades.

Monday, **April 4th**

6:00 WBAI Contragate Report

A preview of today's Kerry Committee Congressional Hearings on drug smuggling in the United States, direct from WBAI in New York, produced by Dennis Bernstein and Connie Blitt.

6:30 Kerry Hearings

6:30 Pre-Geme Warm-up, Larry Bensky looks at the Kerry Committee hearings, which begin today.

7:00 Kerry Hearings, Pacifica coverage of the Kerry Committee hearings, chaired by Sen. John Kerry (D-Mass), anchored by Larry

During the lunch break, appr ox. 9:30-10:45, KPFA plays an abbreviated Morning Concert, KPFA News after morning session. Larry Bensky follows the hearings with a wrap-up of the day's events

2:00 The Soundstage

Soul, jazz and a little bit of reggae combined with information and guests from Bay Area entertainment, with Donald E. Lacey. Time approximate after hearings.

4:30 WBAI Contragate Report Rebroadcast

5:00 Drug Hearing Report

Highlights of today's Kerry Hearings, with Kris Welch and Philip Maldari. Also, discussion of how the international drug scene affects local communities. Headlines at 5:00.

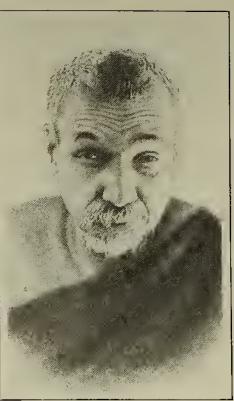
6:00 KPFA Evening News

7:00 USSR Exclusive

Interviews, readings, question/answer period. Call-ins at B4B-4425, With William Mandel.

8:00 Bay Area Arts

Booktalk with Peter Carroll, The Emma Goldmen Project. A discussion of the efforts to catalogue and publish the papers of anarchist Emma Goldman with project editor Candace



The rituals of Shri Gajanan Maharaj are discussed in a special edition of 'Face The Day' on Tuesday, April 5th at 5:00 am.

Falk, author of Love and Anarchy and Emma Goldman

Film with Monica Sullivan. The art of film. Airbrush, Host Sharon Skolnick speaks with John F. Kennedy University Arts and Consciousness Department director Jack Weller about the relationship between art/creativity and therapy/healing, focusing on the recent conference of artist-therapists.

Produced and hosted by Russ Jennings; recorded segments edited by Robin Gianattassio-Mall. Engineered by Ray Couture and Lori Doron.

9:00 Chapel Court & Countryside

Sacred Music of Henry Purcell. In the few short years of his creative life, Henry Purcell managed to forge a style out of the great tradition of English choral music of Tallis and Byrd, and the 'new music' of tha 17th century of Monteverdi and his followers, a style of unsurpassed sublime sweetness and grandeur, built on the forthright innocence of the boys' choirs. Joseph Spencer shares an hour of sublime music.

10:00 Mind Follows Breath World Music at night, hosted by David Mayers.

11:00 KPFA Evening News Rebroedcest,

11:30 Evening Reading

Traps (1) by Friedrich Durrenmatt. When asked what reaction he most preferred his audiences to have to his work, Durrenmatt replied, "Fright. That is the modern form of empathy." In Traps, the Swiss-born playwright has created one of his most frightening situations: A mock trial conducted by four gluttonous and sardonic old lawyers that exposes an ingenious crime committed by an innocent defendant. Read in four parts by Erik Bauersfeld.

12:00 Midnight Becomes Eclectic Women's programming with Maria Gilardin.

1:30 am Night Magic

A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

5:00 Face The Day

Traditional health systems and natural drugless therapies, with Sr. Makinya Sibeko-Kouete. International Perspectives on Healing the Plenat, Part One. Agnihotre: A Vedic Approach to Heeling the Planet, Pravīn Jani, business consultant, spiritual astrologer, promoter of Ayurveda, and devotee of the Mother Goddess and Lord Dattatreya, is a teacher of the rituals of Shri Gajanan Maharaj, Pravin discusses the daily performance of a fire ceremony, Agnihotra at sunrise and sunset, as prescribed by Shri Gajanan Maharaj, and how through this rītual, the connection with the universal life force can generate healing and happiness for the individual and society. At 5:30, Kusuma Sheth, a colleage of Pravin Jani, discusses recent research findings on the effectiveness of Agnihotra, and how she integrates ancient

East Indian spiritual techniques into her daily life. She also talks about how the use of Ayurvedic medicine and practice of Agnihotra twice a day can heal the body/mind complex and awaken spiritual energy. Call-ins at B4B-4425

Tuesday, April 5th

6:00 WBAI Contragate Report With Connie Blitt and Dennis Bernstein.

6:30 Kerry Hearings

6:30 Pre-Game Warm-up, Larry Bensky previews today's hearings.

7:00 Kerry Hearings. Pacifica's coverage of the Congressional Hearings on drug smuggling in the United States, chaired by Sen. John Kerry; anchored by Larry Bensky.

KFCF airs the Fresno County Board of Supervisors meeting; morning session 9 am to 12 noon; aftarnoon session 2 pm to adjournment.

9:30 Morning Concert

Time approx. Following headlines, Charles Amirkhanian talks with musical lexicographer Nicolas Slonimsky, whose autobiography, Perfect Pitch, has just been published.

10:45 Kerry Hearings

Followed by Larry Bensky's wrap-up.

2:00 Bring In The Noise

Time approximate after football. Musical host Davey D presents a unique blend of urban dance/rap and house music.

4:30 WBAI Contragate Report

5:00 Drug Hearing Report

Highlights of today's events, with Kris Welch and Philip Maldari.

6:00 KPFA Evening News

7:00 Prime Time

7:00 AIDS in the Netive American Community: Living On Indian Time Special. A panel discussion on how AIDS is affecting Native Americans locally and nationally. Produced by Bonnie Guillory Duran and Cathy Chapman. 7:30 Voices from Nicaragua. Monthly documentary addressing the concerns and experiences of people living and working in Nicaragua. Tonight, Greg Saatkamp explores the land reform program in Nicaragua, and its effects on the agricultural system. At 7:30, KPFB, B9.3 FM in Berkeley eirs

8:00 Consider the Alternatives

the Berkeley City Council meeting.

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

Kim Stanley Robinson is a promising science fiction author who.has written four novels, the acclaimed Wild Shore, Icehenge, The Memory of Whiteness and his most recent, The Gold Coast. His short story collection, Planet on the Table, is one of the best received anthologies to be published in the past few years. He talks with Richard Wolinsky and Lisa Goldstein about his books, his career, and his feelings about science fiction.

9:00 Maximum Rock and Roll Punk music and guests with Tim and the Gang.

11:00 KPFA Evening News Rebroedcast.

11:30 Evening Reading

Traps (2) by Friedrich Durrenmatt. Read by Erik Bauersfeld.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc.



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Wednesday, April 6th, 7:30 pm Mind Over Media. Bookparty for Jennifer Stone, KPFA's media critic, in celebration of her new book of essays.

Thursday, April 14th, 7:30 pm

The Women's Movement: Is It Still Alive? Rochelle Gatlin, author of American Women Since 1945, discusses the past, present & future of the U.S. women's movement.

Wednesday, April 20th, 7:30 pm Taking on General Motors. Bookparty for Eric Mann's new groundbreaking labor history book.

Sunday, May 1st, 1-3 pm

Eduardo Galeano, Uruguayan writer, and author of Open Veins of Latin America, Days & Nights of Love & War, and other works.



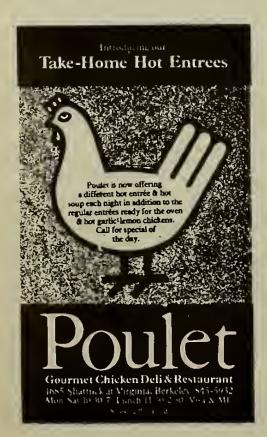
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Wednesday, April 6th

6:00 WBAI Contragate Report

A preview of today's congressional hearings, with Dennis Bernstein and Connie Blitt.

6:30 Kerry Hearings

6:30 Pre-Game Warm-up. Larry Bensky looks at today's upcoming hearings.
7:00 Kerry Committee Hearings. Live Pacifica coverage, anchored by Larry Bensky.
News Headlines at approx. 9:30, following the morning session — then, an abbreviated Morning Concert until approx. 10:45 am.
Following the afternoon session, Larry Bensky presents a wrap-up of the day's events.

2:00 The Reggae Experience

Time approximate after hearings.
Reggae music from Jamaica with Tony Moses.

4:30 WBAI Contragate Report Rebroadcast

5:00 Drug Hearing Report

A look back at today's hearings with Kris Welch and Philip Maldari, and a look at how international drug smuggling affects the local community.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Pacific Forum. News, interviews and features about the new Pacific. Produced by the Pacific Education Network.
7:30 Berlin Between East and West, Pert One. In commemoration of this yeer's European celebration of Berlin, this documentary examines the historical, political and cultural development of Berlin since World War II and the pivotal role Berlin has placed in defining relations between East and West Europe and the superpowers, Concludes next week at this time. Produced by Karen Y. Engel.

At 7:30, KPFB, 89.3 FM in Berkeley airs the

Berkeley School Board meeting. 8:00 Music in America

Black Shadow Tapeworks. 1945, Part Two. How can shadow and John Burks top last month's program of jazz, blues and country music from 1945? Impossible, you say? Tune in tonight for an even hotter selection of jump and jive from '45, with Duke, Pres, Hawk, Bob Wills, Nat Cole, Slim Gaillard and all the

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News Rebroadcest.

11:30 Evening Reading

Traps (3) by Friedrich Durrenmatt. Read by Erik Bauersfeld.

12:00 The Witching Hour

An improvised mix of music by women — maybe folk/topical, maybe rock, maybe jazz, maybe blues. With Lynn Tunstall.

1:30 am Beedle Um Bum

An eclectic musical montage, centered around contemporary folk and topical songs, but ranging in unpredictable fashion to most anything. Lynn and Larry choose the music.

Thursday, April 7th

6:00 WBAI Contragate Report

The Kerry Hearings, Iran/Contra, Paṇama, El Salvador, etc; with Dennis Bernstein and Connie Blitt.



Healthworker from COPROSAL, El Salvador Committee of Health Professionals operates in Chalatenango, El Salvador. Two COPROSAL healthworkers talk about their experiences. April 8, 7 pm.

6:30 Kerry Hearings

6:30 Pre-Game Warm-Up. Larry Bensky looks at today's upcoming hearings.
7:00 Kerry Hearings. Live Pacifica coverage, anchored by Larry Bensky.
News Headlines at approx. 9:30.

9:30 Morning Concert

Australian composer-performer Serah Hopkins plays music for whirly instruments. Hosted by Charles Amirkhanian.

10:30 Kerry Hearings

Afternoon session, with Bensky wrap up following hearings.

2:00 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.

Time approximate after hearings.
4:30 WBAI Contragate Report

5:00 Drug Hearings Report

Highlight of today's Kerry Hearing, with Kris Welch and Philip Maldari.

6:00 KPFA Evening News

7:00 Prime Time

Rebroadcest

7:00 Reese Erlich's Journal. Raporting from Jerusalem. Reese Erlich broadcasts a series of reports from Jerusalem and the Occupied Territories from last year, including the Arab General Strike and the Israel/Iran/Contra connection.

7:30 Out On The Streets. Sen Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

The American Family — Government Certified. The average child in the U.S. has 2.3 perents. More women are in professional jobs than ever before. However, the U.S. government still responds to the family in the same way that it did in the early 1960's. Join producers Cara Vaughn and Reyna Cowan as they speak with experts about women and the family, social stratification, and how the government responds.

9:00 America's Back 40

The hicks from coast to coast! Mary Tilson plays a lively mix of roots-based American music: country, old time, rockabilly, blues, western swing, folk, country rock and novelty songs.

11:00 KPFA Evening News Rabroadcast.

11:30 Evening Reading

The Trep (4) by Friedrich Durrenmatt. Reed by Erik Bauersfeld. Conclusion.

12:00 Over The Edge Receptacle programming.

3:00 am Crack O'Dawn

Tonight, an exploration in the emergence of what might be termed an art of phonography. Although this term could explain an infinite number of developments within a guickly developing art of sound, this program begins with the early sound poets of Dada (Kurt Schwitters, Raoul Houseman) in addition to early explorations in what Luigi Russolo termed the art of noise. This is followed by a look at the work of Pierre Henry, John Cage and Pierre Schaffer and their contributions to Music Concrete. Finally, we listen to some more current experimentation in this vein of modern music. Early work by Steve Reich and Terry Riley is featured, as well as some of today's more populer musical investigations in this area, demonstrated in the work of Brian Eno, Malcolm McLaren and David Byrne. Guest host Rick Groel is a video artist and painter living in Sen Francisco. Hosted by Barbara Golden.

Friday, April 8th

6:00 WBAI Contragate Report

The relationship of the Iran/Contra scandal, the hearings, drugs, and everything else, with Dennis Bernstein and Connie Blitt.

6:30 Kerry Hearings

6:30 Pre-Game Warm-Up. Larry Bensky looks at today's upcoming hearings.
7:00 Kerry Hearings. Live Pacifica coverage, anchored by Larry Bensky.
News Headlines follow Morning Session.

9:30 Morning Concert

Time approximate after morning session.
Traditional and contemporary artists on London's "4 A.D." label. Featured: Dead Can't Dance, Cocteeu Twins, This Mortal Coil, Dif Juz, Harold Budd & Elizabeth Frazer and Pieter Nooton & Michael Brook, as well as a newly released recording of Bulgarian folk songs. Hosted by Paul Kwan.

10:45 Kerry Hearings

Afternoon session. Following the hearings, Larry Bensky gives a wrap-up of today's goings on.

2:00 Pig In A Pen

Traditional and contemporery bluegrass and old-time music, with Ray Edlund.
Time approximate after hearings.

4:30 WBAI Contragate Report Rebroadcest.

KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calender, more.

Hosted by Rych Withers, Headlines at 5 pm. 5:05 The Southeast Asien Refugee Progrem, in Hmong, Laotian, Cambodian, Vietnamese. Heerd only on KFCF, Fresno (90 min). This program may not air today if the Contra/ Drug hearings pre-empt KPFA programming.

5:00 Drug Hearing Report

A look back at the week's hearings, with Kris Welch and Philip Maldari. Headlines at 5:00.

6:00 KPFA Evening News

7:00 En Contacto Directo

Dorotea Soto y Carlos Hernández, una brigadista y un doctor salvadorenos, compartirán sus experiencias como trabajadores de la salud en las zonas de guerre de su pais. El doctor viene directamente de las zonas conflictivas. Ellos trabajan con COPRASAL, una organización compuesta por trabajadores de la salud en El Salvador. Miembros de COPRASAL han sido amenazados, perseguidos y hasta asesinados porque no están reconocidos por el gobierno como una organización oficial. Ellos atienden a todo combatiente que haya sido lastimado, tanto un soldado del ejercito salvadoreno como un miembro del FMLN. Produced bilingually by Silvia Mullally Aguirre.

8:00 Living On Indian Time

Netive American programming, produced by Titus Frenchman and Cathy Chapman.

8:30 La Onda Bajita

A tribute to the Bay Area Latin Rock group, Malo. Featuring, in its entirety, Malo's performance at lat year's Carnaval in San Francisco, along with their debut performance at Glide Memorial back in the early seventies. We also feature Malo's current LP, and speak with the group's founder, Arcelio Garcia.

11:00 KPFA Evening News Rebroedcast.

11:30 Doo-Wop Delights

Historical Perspectives in R&B. The Best of ATCO Records, 1955-73. A jamboree of crazy gone sides from this Atlantic subsidiary, starring The Robins, Yvonne Baker & The Sensations, Guitar Slim, Flyers, Ben E. King, Time Tones, Coasters, Ikettes, Junior Lewis, Lee Clark, Ted Taylor, Arthur Conley, Winfield Parker.

Otis Redding, R.B. Greaves, Al Perkins, Jimmy Ruffin, etc. Hosted by Opal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show

Puzzling Evidence, Gboagfram, Dr. Hal, Mobius Rex, and thou. . .

Saturday, April 9th

with Emmit Powell.

6:00 am The Gospel Experience Traditional and contemporary gospel music

9:00 The Johnny Otis Show

The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music

Today's show features local women musicians. Hear some unique and very talented women perform both live in the studio and on tape. Hosted by Cheryl Kabanuck and Margo Rosen.

12:00 Women's Magazine

12:00 Money Management and Finencial Security. The uncertainty of today's economy has raised many eyebrows, and questions have arisen over what to expect next from our unstable stock market and how to best prepare for whatever happens. Host Annette Cary Is joined by Dr. Julianne Malveaux, Professor at the U.C. Berkeley School of Economics, who telks about how women are a part of the current changes in today's economy. Also on

hand will be an IRA agent who will answer questions about the new tax laws. Jannette Hood of Dean Witter is also in the studio to explain how to better plan for finencial

1:00 Homefires. Laurie Garrett is one of the most active science reporters on National Public Radio's All Things Considered and Morning Edition. She has done extensive reporting on AIDS and talks about the difficulty reporters have in meking ethical decisions when they report on often difficult health issues.

2:00 Ahora

2:00 Join Chuy Varela for a look at various happenings around the Bay Area Latino community.

3:00 Radio Farabundo Merti

3:45 La Voz de Niceragua 4:00 Maria Medina lights up the afternoon with a blazing array of hot salsa from New York, Puerto Rico and Cuba. Her impeccable

musical taste will amaze and entertain you.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The Paul Robeson Show. Host/producer Emiliano Echeverria has collected the best of his over fifty hours of Paul Robeson materials in honor of the 90th birthday anniversary of this great Afro-American artist. Listen and celebrate his life and enjoy his songs.

KFCF 6:30 Jazz for a Blue Planet

Jazz with host Kent Stratford. Heard only on KFCF, Fresno (2% hours).

7:00 Third World Special

Features produced by KPFA's Third World Department.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out

Get it on up. Jazz with Bari Scott.

KFCF 9:00 Just Plavin' Folk

Treditionally Live. A program examining the musical and cultural diversity of the San Joaquin Valley with hosts Kenny and Marta Hall. Engineering by Rych Withers. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

Ah, to succumb to synthesizer sound, sinking stilly into a cerebellar hush. . .the quantum cat has had enuf...Maurice Jerome hangs

Sunday, **April 10th**

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social comment, and guests. Will Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and populer music with Robbie Osman.

2:30 Forms & Feelings

The improvisational music known as "jezz," with Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. The Future of Politics (2). Second of four parts.

5:30 Poetry Program

Dale Jensen is the editor and publisher of Malthus, a Bay Area poetry magazine which has become popular as far away as Toronto. Oale reads from his own work and talks with Jack Foley about the creation of his magazine.

6:00 KPFA Weekend News

6:30 World Press Review

The Africen Press with Walter Turner. Call-ins at B48-4425.

7:00 Joe Frank Hour

Perents. In a dramatic weave of interviews, monologues, testimonies and confessions. Joe Frank exposes the bittersweet side of childparent relationships.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Host Bruce Kennedy presents his blend of Classical, Baroque and Romantic music. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival Music of Africa and the Caribbean, presented

by Oavid McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

12:00 Magic In The Air

New music and thought with Jane Heaven.

2:00 Rising Tides

Music for the other side of life, hosted by Ray Couture.

4:00 None of the Above

A unique blend of avant-garde, experimental, jazz, blues and world music. With Laura Wernick, Randy Berge and Bill Bogert.

Monday, **April 11th**

7:00 am AM/FM

Denny celebrates Warthog Day by reading Wonder Warthog comics and doing homage to Nancy Reagan. News et 7:00 & B:00.

9:00 Morning Concert

composers, inc. Second in a series of concerts presented by composers inc. Recorded on November 17, 19B7.

Leon Milo: Shinui (1986) Leon Milo, marimba. Devid Goodmen: Quartet (1977) Diane Maltester, clarinet; Elizabeth Gibson, violin; Lawrence Granger, violoncello; Victoria Neve,

Robert Greenberg: Quasi un Madrigale (1985) (1) Il Palatino; (2) Poesia d'Amore; (3) La Trombettina; (4) Quasi un Madrigale. Wendy Hoffman, soprano; Earl Shenk, piano. Metthew Harris: Music after Rimbaud (1984) (1) Premiere Soiree; (2) Ophelia; (3) The Seekers of Lice; (4) Dawn; (5) Ophelia II. Angela Koregelos, flute; Diane Maltester, clarinet; Elizabeth Gibson, violin; Lawrence Granger,

violoncello. Devid Froom: Piano Sonata (1980) I. Maestoso/ Agitato; II. Adagio e Molto Cantebile; III. Presto Possible. Earl Shenk, piano. Recorded by Jonathan Davis; Hosted by Russ Jennings.

11:15 Morning Reading

The Reel West: Literature of the West and beyond, with host Bob Hawley of Ross Valley Book Store in Albany and Ed Markmann. Thousend Pieces of Gold by Ruthanne Lum McCunn. An interview with the author and readings from this biographical novel which gives us e view of the American West seen through the eyes and mind of a Chinese-Amer-Ican pioneer woman. Other books by McCunn include Sole Survivor, Pie-8iter and a new work to be published by Chronicle Books this summer, Chinese-American Portraits: Personal Histories 1828-1988.







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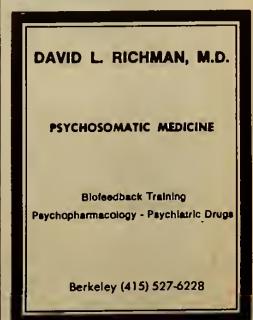
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 A Moon For The Misbegotten Eugene
 O'Neill's play follows the story of James Tyrone,
 Jr. (the eldest son in Long Day's Journey Into
 Night) to its tragic conclusion. Bitter & guilty over the death of his mother, he reaches out for compassion at the breast of Josie, whose lough, teasing manner belies her own desperate need for love. The Iwo meel under a full moon in one of the most shattering scenes in modern drama 3/23-5/1 Wed-Sat 8:30pm, Sun 2&7:30pm \$17-\$10 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Recycling Center will purchase aluminum cans, glass bottles & jars, newspapers, computer paper & white office paper. Donations gladfy accepted. 4/1-30 Mon-Sat 8am-1pm, So end of parking fot near Gatehouse 282-2479

SATURDAY West Coast Weekend San Francisco's only live performance radio show, produced by KOED-FM 88.5, broadcasts Irom Fort Mason. Host Sedge Thomson will bring together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week, 4/2-30 Sat 11am-1pm FREE Life On The Water Bldg B 553-2213

Militaria Show Buy, sell or trade medals, insignia, uniforms, books & edged weapons. Exhibits + identifications & evaluations available. 9am-5pm \$3 Bldg A 777-4200

Get Active For Animals The Fund for Animals welcomes all who are interested in finding out how to become involved in animal rights issues. RSVP. 1pm FREE Bldg C 474-4020

- Pledging My Love see 4/1
 Moon For The Misbegotten see 4/1 Recycling see 4/1
- SUNDAY Easter Poetry An evening of poetry, both ancient & modern, on the Crucifixion & the Resurrection. 7:30pm \$1 FMC ''Friends'' 25% off w/mbrs card, Bldg D 621-3073

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to The public. 4/3-24 Sun 8-9:15pm FREE Bldg C 661-1828

- Pledging My Love see 4/1 Moon For The Misbegotten see 4/1
- Man & The Sea Open House

Monthly open house & lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. Sponsored by the Oceanic Society, 7-9pm \$2

Bay Area Body Therapy Guild An educational meeting for anyone interested in body therapies. The topic will be "Appropriate Massage for Injury & Illness," with guest speakers Pat Wiltse & Micheal Cermak. 7-10pm \$5 Bldg C 285-7857

A Tribute To Robert Duncan A commemoration of one of the leading figures of Wesl Coast poetry. Sponsored by *Poetry: San Francisco Ouarterly.* 7:30pm \$5 FMC "Friends" 25% off w/mbrs card, Bldg A 621-3073

Recycling see 4/1

TUESDAY The Sanctified Church The world premiere of Ellen Sebastian's docudrama on the fife & work of Black folklorist/ novelist Zola Neal Hurston. A "live cinema" journey through Ms. Hurston's life, including gospel music, folk characters, & her study of voodoo's influence on Black American culture. 4/5-5/15 Wed-Sun 8pm, Sun matinee 3pm (no performance 4/6) \$16-\$9 FMC "Friends" \$1 off w/mbrs card, Life On The Water Bldg B

Friends Of The San Francisco Public Library Book sale features paperbacks three for a dolfar & hardcover books for \$1. Every Tue, Wed & Thur 4/5-28 10am-1pm FREE adm Bldg D

FRIENOS OF THE FORT DISCOUNT

People Who Love Too Much A self-help group for women/men whose relationships leave them with more emotional pain than pleasure. 4/5-26 Tue 7-8:30pm \$1 Bfdg C 845-4970

Recycling see 4/1

WEDNESDAY Data Administration Manage-ment Association A meeting of professionals in the area of data base administration. 8:30-11:30am \$5 Bldg C 951-3224

Adult Children Of Afcoholics An independent 12-step program governed by traditions of seff-support, autonomy, non-affiliation & anonymity. 4/6-27 Wed 7-9pm FREE Gatehouse 695-2727

• Moon For The Misbegotten see 4/1 Recycling see 4/1
Friends Of The Library Sale see 4/5

THURSDAY Introduction To Computers The subject of this one-hour class rotates monthly. Presented by Computer Alliance. 5:30-6:30pm \$15-\$5 Bldg D 771-7133

Hawaiian Cruising Lecture Boating writer Eric Hinz will show slides & discuss the planning & implementation of a cruise to the South Seas. 7-10pm \$5 Bldg A (408) 476-1900

Epson Users Of SF Monthly meelings for OX10, OX16, PX8 users. 7-10pm \$3 Bldg C 681-5382

Astro Soul: Intuition As A Practical Tool Explore communication with spiritual guidance & the psychic abilities of intuition & prophecy. 7:30-10:30pm \$10 FMC ''Friends'' \$1 off w/mbrs card, Bfdg C 540-5200

- Moon For The Misbegotten see 4/1 Recycling see 4/1

 The Sanctified Church see 4/7
- Friends Of The Library Safe see 4/5

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world. 7:30-10pm FREE Bldg C 537-9249

- Moon For The Misbegotten see 4/1
- Recycling see 4/1

 The Sanctified Church see 4/7

SATUROAY Flash Family San Francisco's longest-running 100% improv group celebrates their tenth anniversary. Audience suggestions supply the inspiration for each show. Produced by Sue Walden & Co. 4/9-30 Sat 8:30pm \$7-\$5 Bldg D 885:5678

Fort Mason Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups utilize these converted military warehouses. Two April tours: 4/9&23 11am FREE (call to reserve space) Bldg

Copyright Clinics Artists of all disciplines can consult with a copyright alterney about how to complete U.S. copyright forms. Presented by California Lawyers for the Arts. 4/9&23 Sat 10am-12:30pm \$20-\$10 Bldg C 775-7200

Anatomy, Energy & Healing Explore the interdependence of the physical, emotional & psychic components within ourselves through modefs of natural healing. 11am-2pm \$5 Bldg C

5th Annual Beer Tasting Festivat This benefit for Telegraph Hill Cooperative Nursery School will include an auction, live music, comedy, assorted foods, & a wide variely of ales & agers available for tasting. 7-11pm \$15 Bldg A

- Moon For The Misbegotten see 4/1 Recycling see 4/1 West Coast Weekend see 4/2
- The Sanctified Church see 4/7

SUNOAY Astro Soul: Psychic Communica-tion Experience techniques to help clarily & integrate your psychic skills. 10am-1pm \$17 FMC "Friends" \$2 off w/mbrs card, Bldg C 540-5200

Plowshares Coffeehouse presents Mark Graham, a unique & exciting performer of Iraditional & original American country music. Graham's harmonica virtuosity, strong singing & brilliant songwriting have made him a favorite with audiences throughout the country. 7:30pm \$7 Bldg A 441-8910

 Three Incredible Women Poets Noted Bay Area actress Marian Scott wilf read selections from the works of Mina Loy, Gabriela Mistral & Ana Akhmalova. 7:30pm \$2 FMC "Friends" 25% olf w/mbrs card, Bldg D 621-3073

- Moon For The Misbegotten see 4/1 Alcoholics Anonymous see 4/3

 ● The Sanctified Church see 4/7

IBM AT/XT Clone Users Group Information sharing & education for AT/XT clone users & prospective users. 7-9pm \$2 Bfdg E 861-9321

Recycling see 4/1

TUESDAY Organizing Meeting A discussion of the co-op movement's history & the organization of a food co-op in San Francisco. 6:30-9:30pm FREE Bldg C 824-8535

Recycling see 4/1 Friends Of The Library Sale see 4/5 People Who Love Too Much see 4/5

WEONESOAY San Francisco Landscape Garden Show Stroll through 25 gardens by Bay Area landscape designers & architects. A show to salisfy the experienced & novice gardener featuring ongoing gardening demonstrations, a market w/flowers & gardening supplies, an exhibit of miniature gardens designed by children of S.F., plus a special exhibition of original drawings by the pioneering lirst fadies of landscape design, Gertrude Jekyll & Beatrix Farrand. Sponsored by the Friends of Recreation & Parks. 4/13-17, Wed, Sal&Sun 10am-6pm, Thur&Fri 10am-9pm, \$7, \$6 Snrs (chdrn FREE) Pier 3 221-1310

 Moon For The Misbegotten see 4/1 Recycling see 4/1
Friends Of The Library Sale see 4/5 Adult Chifdren Of Alcoholics see 4/6

THURSOAY Conference On Refugee Mental Health Experts on Southeast Asian mental health will discuss crisis management/intervention, training, & clinical assessment. 4/14&15 Thur&Fri 8am-5pm \$20 Bfdg A 451-6729

- Moon For The Misbegotten see 4/1 Recycling see 4/1
 Friends Of The Library Sale see 4/5
- The Sanctified Church see 4/7 Landscape Garden Show see 4/13

Monitoring Central America An examination of health care & nursing in Central America. A continuing education course for nurses worth 5 C.E. units. 8:30am-3pm \$25-\$20 Bldg C 431-7760

- Moon For The Misbegotten see 4/1 Recycling see 4/1
- The Sanctified Church see 4/7 Landscape Garden Show see 4/13

Poetry & Image: A Seminar With Robert Bly Find the wisdom hidden in myths & fairytales & discover how to hink out problems of personal development mythicalfy. Presented by the Jung Institute of S.F. 4/16&17 Sat&Sun 10am-4pm \$125 (\$100 stdnts&Snrs) Bldg A 771-8080

SS Jeremiah O'Brien Open Ship Weekend The 441-foot World War II cargo ship revs up its giant sleam engine. Also available are souvenirs from the ship's Slop Chest Store. 4/16&17 Sat&Sun 11am-4pm \$3-\$1 (\$6 fmlys) Pier 3 Dock 441-3101

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a psychic reading or healing. 1-3pm \$5 Bldg C 346-7906

- Moon For The Misbegotten see 4/1 Recycling see 4/1
- West Coast Weekend see 4/2

 The Sanctified Church see 4/7 Flash Family see 4/9 Landscape Garden Show see 4/13

Mini, Book Sale Hardcover & paperback books 30¢ or 4 for \$1 w/titles from Art to Zoology. 11am-4pm FREE adm Firehouse 771-3777

Pfowshares Coffeehouse presents an evening with Ruth Barrett & Cyntia Smith. Drawing upon traditional British Isles & original music,

April 1988

Poetry Highfights A special video repeat from National Poetry Week 1987 & the award-winning films from the 12th Poetry Film Festival. 7:30pm \$2 FMC "Friends" 25% off

they focus on songs celebrating our seasonal cycles, magical songs & love songs. 7:30pm \$7

 Moon For The Misbegotten see 4/1 Afcoholics Anonymous see 4/3 The Sanctified Church see 4/7 Landscape Garden Show see 4/13 Poetry & Image see 4/16 SS Jeremiah O'Brien Open Ship see 4/16

w/mbrs card, Bldg D 621-3073

SF PC Users Group Data-Base Manager/Flat-File programmakers wifl demonstrate & explain why each of Iheir programs is the best. 7:30-9:30pm \$2 Bldg A

Recycling see 4/1

TUESOAY Tarabuco Textiles: Weaving As A Window On The Andean World An evening of lecture & slides presented by the San Francisco Craft & Folk Art Museum. 7-9pm \$3 Bldg E 775-0990

Recycling see 4/1 Friends Of The Library Sale see 4/5 People Who Love Too Much see 4/5

WEONESDAY The Carousel At Auction The American Carousel Museum & Guernsey's, leader in the sale of carcusel carvings, present a selection of carousel figures in this special, one-of-a-kind auction. Public viewing 4/20-23: Wed 12 noon-8pm, Thur 10am-8pm, Fri 10am-10:30pm, Sat 9-11am; preview party Fri 7:30pm. Auction 4/23 Sat 12 noon. Admission is \$16 by catalogue purchase which admits two people. Pier 2 928-0550

 Moon For The Misbegotten see 4/1 Recycling see 4/1
Friends Of The Library Sale see 4/5 Adult Children Of Afcoholics see 4/6
Fool For Love see 4/27

- **THURSDAY** Moon For The Misbegotten see 4/1 Recycling see 4/1
 Friends Of The Library Sale see 4/5
 The Sanctified Church see 4/7
- The Carousel At Auction see 4/20 Fool For Love see 4/27
- 22 FRICAY Moon For The Misbegotten see 4/1 Recycling see 4/1

 The Sanctified Church see 4/7
 The Carousel At Auction see 4/20
- The Tempest see 4/23
- Fool For Love see 4/27

23 SATUROAY
The Tempest The Young Performers
Theatre presents the magical voyage of Shakespeare's The Tempest with prosperial Miranda & the lively little spirit Ariel working their magic for all ages. 4/23-5/15 Sat 1pm & 3:30pm, Sun 1pm (premiere 4/22 Fri 7:30pm) \$6 adults \$4 chdrn Bldg C 346-5550

SF American Indian Arts & Crafts Show Craftspeople & traders display the finest in rugs, pottery & jewelry. Indian foods will be available for purchase. Sat 4/23 11am-9pm, Sun 4/24 11am-6pm \$3 (chdrn under 12 FREE) Pier 3 771-7020

- Moon For The Misbegotten see 4/1 Recycling see 4/1 West Coast Weekend see 4/2
- The Sanctified Church see 4/7 Flash Family see 4/9 Fort Mason Tour see 4/9 Copyright Clinics see 4/9 The Carousel At Auction see 4/20 • Fool For Love see 4/27
- 24 SUNOAY
 Pot Luck Poetry Reading Read
 your favorite poetry of all time & bring your favorite dish to this benefit for National Poetry Week II. 7:30pm \$3 FMC "Friends" 25% off w/mbrs card, Bldg D
- Moon For The Misbegotten see 4/1 Alcohofics Anonymous see 4/3

 The Sanctified Church see 4/7
- American Indian Arts & Crafts Show see 4/23

Dally recorded messages of Fort Mason activities and events: 441-5705

Classes and Workshops

All events are presented through the coccession of the Fort Mason Foundation.

MONDAY
Bay Area Clipper Special-Interest
Group A users group for computer
programmers using Nantucket's Clipper
language. 6:30-9:30pm \$5 Bldg C 751-2719

Recycling see 4/1

TUESDAY
Recycling see 4/1
Friends Ot The Library Sale

People Who Love Too Much see 4/5
Fool For Love see 4/27

• 27 Fool For Love Sam Shepard's play is set in a cheap motel on the edge of the Mojave Desert where Eddie & May perform an erotic, electric dance of love/hate as their pasts & passions bond Ihem inextricably to one another. 4/27-6/5 (Previews: 4/20,21,22, 23,26 at 8:30pm) Wed-Sat 8:30pm, Sun 2&7:30pm \$17-\$10 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Moon For The Misbegotten see 4/1
Recycling see 4/1
Friends Of The Library Sale see 4/5
Adult Children Ot Alcoholics see 4/6

• 28 Moon For The Misbegotten see 4/1
Recycling see 4/1
Friends Of The Library Sale see 4/5
• The Sanctified Church see 4/7
• Fool For Love see 4/27

• FRIDAY
• Recycling see 4/1
• The Sanctified Church see 4/7
• Fool For Love see 4/27

SATURDAY
18th Annual Wine Festival This benefit for the French American international School boasls a wine tasting, avories & desserts, entertainment, dancing, affles & an auction of coveted wines from round the world. 6pm-Midnight \$30 adv., \$35 the door, Pier 2 773-8601

 Aoon For The Misbegotten see 4/1 lecycling see 4/1 Vest Coast Weekend see 4/2
 The Sanctified Church see 4/7
 They Family see 4/9

• Fooi For Love see 4/27

Education

Ancient Philosophy Informal weekly talks & discussions of ancient philosophy. Thur 8-10pm FREE Bldg C 388-7529

Museo ItaloAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 4/9,16,30 Sat 9am-5pm; 4/19 Tue & 4/13&20 Wed 6:30-10pm, \$20 Bldg C 421-6552

Traffic Violators School Traffic safety taughl with humor. Licensed by DMV & approved by the courts. Sal 4/2&23 9am-5pm \$20 Bldg E 777-2818

Personal Protection Fundamentals A comprehensive introduction to personal protection covering home, auto, street situations, women & disabled persons. 4/18&20 Mon&Wed 6-10pm \$50 Bldgs C&E 885-1411

Astrology Class Through the study of your horoscope learn the benefits of specific herbs, crystals, flower remedies, & vitamins. 4/16 Sat 10am-4pm \$40 Bldg E 454-0754

How To Repeir Your Credit A seminar focusing on how to remove false & inaccurate information from your credit bureau report without spending lots of money. 4/19 Tue 6-9pm \$24 Bldg C 771-3305 Credit Card Dynamics A seminar focusing on how the credit system works, how to get credit cards, & how to build good credit. 4/13 Wed 6-9pm \$26/class & materials Bldg C 771-3305

Primo Programma In Italiano A unique opportunity for children ages 6-16 to learn Italian in a relaxed but structured environment. A multisensory program, a sponlaneous & natural way to learn through Italian songs, poems & games. Sat 10am-Noon \$3/hr FMC "Friends" 10% discount w/mbrs card Bldg C 346-3220

African American Historical & Cultural Society Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C

Discussions Ot Black Literature Every Sat 10:30am-Noon FREE Black Writers' Workshop Every Sat 1:30-3:30pm FREE

Californie Lawyers For The Arts Workshops led by CLA panel attorneys. Wed 7pm \$10-\$5 Bldg B 775-7200

Literary Agreements 4/13 Performers' Agreements 4/27

Visual Arts & Media

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D. For more information call 771-1160

Fort Mason Art Center, a division of the SF Community College District, offers ongoing classes in painting, drawing, sculpture, ceramics, printmaking, photography, basketry, jewelry, stained glass & textiles. Also offered are workshops in handmade paper, Chinese brush painting, pastels, photography, & children's art classes. Call for more information Bldg B 775-5579

Working With Pastels 3/1-4/12 Tue 6:30-9:30pm \$75

Perception Gallery A hands-on workshop w/Elaine Amoruso exploring lhe language of vision, held on the 1st Sat of each month. 4/2 Sat 12:30-3:30pm \$5 incls materials Bldg C 776-0347

Media Alliance offers classes, workshops & panels. Bldg D 441-2558

Guerrilla Marketing For Freelance Writers A workshop for experienced writers covering goals, larget markets, resell & spin-off articles, & self-promotion. 4/9 Sat 9:30am-1:30pm \$60 Writing With A Collaborator A course for writers as well as idea people, experts & celebrities seeking writers. 4/13-20 Wed 6:30-9:30pm \$60

Poetry Film Workshops Bldg D 621-3073
 FMC "Friends" 25% off each workshop

Word Magic & The Power Of Language Herman Berlandt will conduct a study of innovative lechniques in modern poetry & Ihe use of wordgames for the stimulation of creativity & originality in writing. Wed 7pm \$5 or \$25/6wks

Video Production Workshop Hands-on practical course in videotaping covering all basic skills in writing, shooting, lighting, editing & sound production. Natica Angilly, instructor. \$100/24 instruction hours

Basic Film Scott Bartlett covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3-6pm

Health & Recreation

\$100/8wks. Pre-reg. req.

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. Mon 7-10pm \$5 Bldg C 339-8357

Success Without Stress Understand the causes of human suffering, loneliness & fear. Sat 3:30-5pm, Thur 7:30-9pm \$3 Bldg C 661-0148

New Dimensions in Exercise Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue&Thur 10-11am \$4-\$1.25/Srs Bldg C 456-7525

Irish Country Dance Lessons For Adults Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. Mon 7-9:30pm \$30/7 lessons Bldg C 863-6424

Sacred Dances Of Ancient Civilizations An introduction to relatively unknown ancient dances containing Egyptian and Sufic influences, Wed 7:30-9pm \$35/mo. Bldg C 586-1390

Stress Reduction Seminar Learn massage & yoga techniques thal reduce stress & restore vital energies. Mon 7-9:30pm \$50/5wks, \$12/drop-in Bldg C 648-5363

Jazzercise Have fun with the #1 dance litness program while you warm up, work aerobically, strengthen & tone muscles, & cool back down. Mon, Wed & Fri 9-10am&6-7pm, Sat 10-11am \$5-\$2.50/class Bldg C 843-2490

Jazz Dance Come share an enjoyable elementary-level workout w/Eustathios Stratis. A great opportunity to express yourself with combinations to contemporary music. Mon 6-7pm \$6-\$5 Bldg C 431-4883

The Kicks Company/Rock Exercise A 60-minute reduced-impact aerobic exercise class designed to firm & shape lhe body while improving heart & lung function & decreasing stress. Tue&Thur 6-7pm \$5/drop-in, \$3/series Bldg C 921-0477

Hatha Yoge Helps you reduce stress & increase your level of fitness. Learn postures that are appropriate for you. Tue&Thur 6-7:30pm \$7/class or \$48/8 classes Bldg C 567-3517

Awareness Through Movement/Feldenkrais Method Julie Casson teaches movement lessons designed to improve strength, flexibility, coordination, posture & breathing. Wear loose, warm clothing. Tue Noon-1pm \$6 Bldg C 333-6644

Sensory Awareness With quiet mind, explore the natural use of the senses in perceiving & relating to the whole world around & within us. Wed 10am-Noon or 6-8pm \$240/course Bldg C 388-3219

Galleries

SF Museum Of Modern Art Rental Gallery presents an exhibition of sculpture by Sherry Karver & painting by Sleve De Groodt & Marilyn Hurn Mohr. 4/5-29 Tue-Sat 11:30am-5:30pm (reception 4/5 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

Museo ItaloAmericano Open Wed-Sun Noon-5pm FREE adm Bldg C 673-2200 Italy: 100 Years Of Photography Italian photography is explored in an exhibition of 158 photographs from the Alinari Archives of Florence. Organized by the Smithsonian Inslitution. 3/3-4/24

The Geometric Paintings & Sculpture of Elio Benvenuto Seventeen paintings & sculptures exhibit the great sensitivity of this noted Bay Area artist. 4/28-6/26

SF Craff & Folk Art Museum Open Tue-Sun Noon-5pm, \$1 adm; Sat 10am-Noon FREE adm Bldg A 775-0990

This Is Who We Are: Weavings & Costumes From Tarabuco, Bolivia This exhibition contains complete daily & fiesta costumes, coca bags, ponchos, tunics, belts, braid lies, dresses, pants, shirts, hats, overskirts, jewelry, shoulder wraps, spindles, looms, weaving tools & photographs. 3/5-4/30

Beloved Saints A selection of paintings by unknown artists of 18th & 19th-century Bolivia will be on display in the Museum's upstairs gallery. 3/5-4/30

Perception Geilery Open Tue-Sun Noon-4pm FREE adm Bldg C 776-0347

Works From The Third Age Group A multimedia show by retired people from many walks of life who have found new fullillment through active involvement in the visual arts. 3/22-4/10 (dialogue w/artists 4/8, 10:30am) Eugenie Waldteufel Painting, sculpture & collage. 4/12-5/1 (reception 4/12, 5-8pm, dialogue w/artist 4/29, 10am) Mexican Museum Wed-Sun Noon-5pm, \$3/\$2 Srs. (1st Wed of each month: noon-8pm: FREE adm) Bldg D 441-0404

Diego! Selected Works: 1896-1957 The final stop in a two-year tour honoring the centennial of Diego Rivera. This retrospective includes 50 paintings & drawings, with examples of his Cubist period, an early drawing of his mother, & his final painting ("Watermelons"), completed in 1957. 3/30-7/24, \$4/\$2 Srs. At the close of this exhibition, the works return to Mexico for permanent installation in the facilities of the Dolores Olmedo Foundation in Xochimilco.

Spanning The Bay Area An exhibition of diverse pholographic images, both personal & literal, of bridges in the Bay Area. Presented by the special projects class of the S.F. Art Institute. 4/1-4/30 Mon-Sat 9am-5pm Bldg A Fort Mason Center Lobby 441-5706

Magic Theatre lobby art exhibit (courtesy of the Jeremy Stone Gallery). Open Tue-Sat Noon-8pm Sun Noon-7pm FREE adm Bldg D 441-8822

Don Grant Mixed-media constructions showing figures in a moody architectural space of slairways & doors. 3/16-5/1 Northside Theatre

Stephen Fleming Intense oil painlings of tumbling bodies reflect a world oi tangled relationships. 4/20-6/5 Southside Theatre

Children's Classes

SF Children's Art Ctr. olfers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Let's Pretend A class in theater games, improvisation, characterization, mime & storytelling for ages 4-6. Sponsored by Young Performers Theatre. Classes meet twice a week. \$130 Bldg C 346-5550

 Children's Animation Workshop All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm \$10/class or \$50/6 classes FMC "Friends" 25% off w/mbrs card, pre-reg. req Bldg D 621-3073

Performing Arts

Blue Bear School of Music Call lor FREE catalog describing the many classes in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Bay Area Theatresports offers both starting & continuing workshops every month. Sat&Sun Noon-3pm \$35/mo. Bldg C&E 824-8220

Shower Singers Workshop Take the spotlight & make your fantasies real. Course includes 3 nights of instruction plus special performance night. 4/13-27 Wed 6:30-9:30pm \$55/course, \$12/materials Bldg E 922-9900

Sue Walden Presents Workshops in Spontaneily & Improvisation. Bldg C/E 885-5678
Spontaneity Techniques I Mon 7-10pm
\$95/6wks
Improvising Scenes I Wed 7-10pm
\$110/8wks
Improvising Characters I Wed 8-10pm
\$110/8wks
Spontaneity Techniques II Thur 7-10pm
\$110/8wks
Improvising Scenes II Tues 7-10pm
\$110/8wks
Advanced Scenes Techniques Thur 7-10pm
\$120/8wks
Body Spontaneous Workshop (with video)
Tue 7-10pm \$95/5wks

Environment

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970 Man & The Sea Open House Monthly open house & lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. 4/4 Mon 7-9pm \$2 Firehouse

12:00 Monday Matinee

The Voice of the Storyteller: a showcase for the storytelling arts. Selections from Stories for Peace on Earth, a storytelling benefit concert held January 14, 1988 to raise funds for Help Kids Communicate, Technica's project to help hearing-impaired children in Nicaragua. The Climbing Tree, an original story by Ken Haven; Cow-Tail Switch, a Koreen folktale by Carolyn Power.

12:30 Blues By The Bay

The Blues: Didies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 The Soundstage

Soul, jazz and a little bit of reggae combined with information and guests from Bay Area entertainment. Hosted by Donald E. Lacey,

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America & the Caribbean, hosted by Jose

- 4:30 Commentery on Peece Lew
- 5:00 News Headlines
- 5:40 Contregate Report

6:00 KPFA Evening News

7:00 USSR Exclusive

Interviews, readings, question/answer period, Call-ins at B4B-4425, With William Mendel.

8:00 Bay Area Arts

Theatre with Robert Hurwitt, critic for the East Bay Express.

In The Gelleries with Marilyn Hagberg, A conversation with Karin Breuer, Assistant Curator of the Achenbach Foundation for Graphic Arts, about the exhibition, Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School, Gauguinsummered in Pont-Aven, a small village on the south coast of Brittany between 1886 and 1895, and a group of artists gathered around him that included Emil Bernard, Armand Seguin and Roderic D'Conor. In addition to painting, they experimented with printmaking. This exhibit contains B5 extremely rare lithographs, zincographs, etchings, dry points and woodcuts by Geuguin and eight other ertists - works never before seen in this country. It continues at the California Palace of the Legion of Honor thru May 1st. Dance on Air with Leigh Lightfoot and Shantee Baker. A conversation with choreographer Nína Weiner, who performs in the upcoming American Inroads series,

Produced by host Russ Jennings. Recorded segments edited by Robin Gianattassio-Mall and Marilyn Hagberg; Engineered by Ray Couture and Lori Doron.



Novelist and screenwriter Marguerite Duras, whose work 'The Lover' is heard on the Evening Reading, April 11-14, 11:30 pm.



Painter Paul Gauguin. An exhibition of his works at the Palace of the Legion of Honor is discussed on 'In The Galleries,' as part of 'Bay Area Arts,' Monday April 11th, 8:00 pm.

9:00 Chapel Court & Countryside

English Virginal Music. The term 'Virginal' originally was used to describe any stringed keyboard instrument, and towards the 18th century came to connote only the rectangular cross-strung instrument popular during the Elizabethan era. The music of the 'virginalists, Tallis, Byrd, Farnaby and others - was one of the earliest flourescences of keyboard composition, and one of the greatest. Tonight's program features a new recording by Frances Fitch, made in Berkeley using two modern replicas of early keyboard instruments: a copy of the earliest known type of north European 'virginals,' and a copy of the classic early harpsichord as manufactured in Antwerp by the Ruckers workshops, Joseph Spencer is guide and announcer

10:00 Rex Radio

Grateful Dead bassist Phil Lesh and co-host Gary Lambert present the premiere broadcast of new digital recordings of Havergal Brian's Symphonies Nos. 7 & 13. These are the first digitel recordings of any of Brian's works, and were made possible by a grant from the Grateful Dead's Rex Foundation. Composers of challenging, unusual, "difficult" new music are encouraged to submit tapes to: Phil Lesh, c/o Rex Radio, P.D. Box 1065, San Rafael, CA 94915. Executive Producer: Russ Jennings.

11:00 KPFA Evening News Rebroadcest

11:30 Evening Reading

The Lover (1) by Marguerite Duras. Set in the pre-war Indochina of Duras' childhood, it is the story of a 15-year-old French girl and her Chinese lover. The "impressionistic" style of writing is reminiscent of her best known work in this country, the film script of Hiroshima, Mon Amour. Read in four parts by Susan Stone.

12:00 Midnight Becomes Eclectic Music by women, with Tish Valva.

1:30 am Night Magic

A unique blend of jazz, R&B, soul end some rock, hosted by Alex Danzler.

6:00 Face The Day

Traditional Health Systems and Natural Drugless therapies, with Sr. Makinya Sibeko-Kouate. International Perspectives on Healing the Planet, Part Two: Eest Indian Spiritual Centers and the African Connection. Dr. Marva Mohr-Davis, founder and director of the Institute of African Mysticism (I AM), who leaves for Bombay and Delhi on April 19th with another group of 'truth gatherers,' discusses her heightened spiritual experiences and her upcoming voyage, Call-ins at 84B-4425.

6:30 Night Magic Continued.

Tuesday, April 12th

7:00 am AM/FM

On the anniversary of Yuri Gagarín's space flight, Kris and Philip have out-of-body experiences. News at 7:00 & B:00.

9:00 Morning Concert

Artur Schnabel. Composer, teacher and pioneering recording artist Artur Schnabel made the first complete recording of Beethoven's piano sonatas and the first recording of Beethoven's five piano concerts. Today we feature:

Beethoven: Sonata No. 13 in E flat major, Op.

27. No. 1. EMI RLS 754. Beethoven: Bagatelles, Op. 126. EMI RLS 769. Schubert: Piano Sonata in A major, D. 959.

Arabesque CD Z6571.

Hosted by Robin Landseadel.

KFCF airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 em until noon recess.

11:15 Morning Reading

Children's Litereture. Sonya Blackman presents exciting and whimsical new spring titles for readers under 90 years of age.

12:00 Lunch Box

Public Affairs features.

1:00 Irish Ways

Aine Ni Bhradaigh and Billy Kiernan with Irish news, entertainment calendar and music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm until adjournment.

2:30 Bring In The Noise

Musicel host Davey D presents a unique blend of urban dance/rap and house music.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, with Cindy Mediano

- 4:30 Mind Over Media with Jennifer Stone.
- 5:00 Headlines
- 5:40 Contragate Report

6:00 KPFA Evening News

7:00 Prime Time

7:00 Radical Perspectives in Education. With this show, New College of California inaugurates a regular series focusing on education as a source and site of social change. Most traditional approaches to education help reproduce, both through curriculum content and classroom relationships, the worst aspects of the existing society. New College faculty and staff members conduct interviews and discussions around aspects of radical pedagogy. This first show features an interview with Peter Gabel, Ph.D., President of New College, who discusses New College's own efforts to implement this project.

7:30 Crossroads. Minority news magazine, produced by Earmark Productions and Elizabeth Perez Luna.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider the Alternatives

A series of features produced with the assistance of the SANE Education Fund.

8:30 Probabilities

Trina Robbins, co-editor of *Strip Aids*, discusses this new book, published as a fund-raiser for the Shanti Foundation. It is a compilation of cartoons and comic strips from the world of newspaper comics, commercial and underground comic books. Call-ins et 848-4425.

9:00 Maximum Rock and Roll Punk music and guests with Tim and the Gang.

11:00 KPFA Evening News Rebroedcast

11:30 Evening Reading

The Lover (2) by Marguerite Duras. Read by

12:00 No Other Radio Network.

Music from the underground of underground music, with John Gullak.

1:30 am Audible Art Gallery

Doug Edwards with new jazz releases and early art works by the jazz masters.

Wednesday, April 13th

7:00 am AM/FM

On the birthday of Samuel Beckett, Kris and Philip. ...Kris and Philip. ...Kris. ...Philip. News et 7:00 & B:00.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

The Drowning end the Seved by Primo Levi. "If nothing happens in the coming years, the holocaust will be remembered as the central event, the scourge, of the century....At no other place or time has one seen a phenomenon so unexpected and so complex: never heve so many human lives been extinguished in so short a time, and with so lucid a combination of technological ingenuity, fanaticism and cruelty." These words from Primo Levi's last completed book, The Drowned and the Saved, published posthumously, bear eloquent witness to events which he felt were destined to be lost as the holocaust took its place among the routine atrocities of history. A memorial tribute to Primo Levi, world-famed writer, who died one year ago, on the eve of the Passover celebration, en apparent suicide. Readings by Ed Markmann. Produced by Toby

12:00 Dr. John's Cafe

John Hester's incomparable mix of music and talk.

1:00 Folk Music from Near and Far Out

Hawaiian Music, hosted by Rena Nelson, Now heard the second Wednesday of every month at this time.

2:30 The Reggae Experience

Music from Jamaice, with Tony Moses.

4:30 Rhythm Drive

Music to get you home, from Africa, Letin America and the Caribbean, hosted by David McBurnie.

- 4:30 Youth On The Air
- 5:00 Heedlines
- 5:40 Contragate Report

6:00 KPFA Evening News

7:00 Prime Time

7:00 Intelligence end Internetional Terrorism: Chellenges to the Next Administration. A speech by Admiral Stansfield Turner, Director of the Central Intelligence Agendy during the Carter Administration. Turner also talks about the future of nuclear weapons negotiations between the U.S. and Soviet Union. Produced by Greg Saatkamp.

7:30 Berlin Between Eest end West, Pert Two. Second part of a documentary exemining the historical, political and cultural development of Berlin since World War II. This program focuses on how Berlin's special political status affects the city's community and cultural life.

8:00 Music in America Dirty Mark Mericle spins the blues.

Dirty Mark Mericle spins the bides.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

11:30 Evening Reading

The Lover (3) by Marguerite Duras. Read by

12:00 The Witching Hour

Music by women, with Rosemery Gelten,



Membars of the New Albion Brass Quintet dis-Concert, Thursday, April 14th at 9:00 am

1:30 am Beedle Um Bum

Women's music, topical songs, acoustic music, old folk favorites and more, with Larry and Lynn at the controls.

Thursday, April 14th

7:00 am AM/FM

Kris and Philip alternate talking and making odd noises in a delightful and coherent mix. News at 7:00 & B:00. Also: AIDS in Focus: A KPFA series with up-to-date reports on the political, cultural and medical aspects of the epidemic, Produced by Mike Alcalay,

9:00 Morning Concert

San Frencisco Contemporery Music Players. Broadcast of the concert recorded February 29, 1988 at the San Francisco Museum of Modern Art by recording engineer Robert Schumaker, Hosted by Terry Hawkins, John-Charles François: Nostreos. Amnon Wolman: A Circle in the Fire. Randall Packer: Rose Window.

Gerard Grisey: Talaa.

Conducted by Music Director Jean-Louis LeRoux

Terry Hawkins also talks with members of the New Albion Brass Quintet, who will be performing April 17th at the Castilleja School in Palo Alto, and on April 19th at the First Unitarian Church in San Francisco.

11:15 Morning Reading

Emperor of the Air by Ethan Canin. At the age of 27, Ethan Canin has been awarded, for this first volume of short stories, the Houghton Mifflin Literary Fellowship and critical acclaim around the country. He is also a fourth year medical student at Harvard. His stories are full of surprises and unexpected flights in their various courses of everyday lives. Today's selection read by Susan Stone.

12:00 Lunch Box

It's A Take. Dear America is a film about the letters sent home from American soldiers fighting in Vietnam. The film spans the sixties and early seventies and talks about the contradictory feelings of the 19-year-old soldiers who fought in Vietnam. It is an amazing collage of super-B movies made by the soldiers, laced with the music of the period. Bay Area director and producer Bill Couterie talks with Reyna Cowan about the film, how he convinced major stars to donate their time, why the film was made now, and more.

12:30 Sing Out!

Folk and not-so-acoustic music with Nancy

2:30 Music for an Afternoon Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, hosted by Avotoja. Headlines at 5:00; Contragate Report at 5:40.

6:00 KPFA Evening News

7:00 Prime Time

California Tomorrow: Acts of Hate, a minidocumentary focusing on racial, ethnic, religious and minority-motivated violence. Based on available research, the National Institute Against Prejudice and Violence says that one out of five minority persons in the U.S. is subjected to some form of hate act. This includes assaults, arson, threats and verbal harassment. Producer Lucinda Wong speaks to recipients of hate violence and explores possible solutions to the disturbing phenomenon. Call-ins at 84B-4425 during the panel discussion following the documentary.

8:00 Majority Report

Straight from the Source. A black women's program focusing on issues, ideas and solutions in the black community as it relates to the well-being of the African-American family. community and nation. Hosted by African Women United for Development.

9:00 People Playing Music

9:00 J.J. Malone. Long a Bay Area blues stalwart, planist/guitarist/vocalist J.J. Malone coled the house band at Eli's Mile High Club: Tonight he makes a rare solo piano appearance live and direct from the KPFA Music Room. 10:00 Allegra Broughton and Sam Page. Their music is best described as "new folkrock." Combining vocals with acoustic guitar, piano and fretless electric bass, they produce a uniquely beautiful sound. Allegra has studied voice with Bobby McFerrin and has been performing since 1976. Sam Page studied with bassist/composer Mel Graves and has been a professional musician for 15 years. His style of expression is unique, reflecting a wide range of influences. Host: Ray Couture.

11:00 KPFA Evening News

11:30 Evening Reading

The Lover (4) by Marguerite Duras. Read by Susan Stone, Conclusion,



New 'folk-rock' artists Allegra Broughton and Sam Page are heard live from tha KPFA studio on 'People Playing Music,' April 14, 10 pm.







12:00 Over The Edge Receptacle programming.

3.00 am Lover's Choice

Love ballads of the past three decades, with occasional health and public affairs features and social comment. Produced by Al Glenn.

Friday, April 15th

7:00 am AM/FM

Kris and Philip celebrate the 39th anniversary of KPFA and Pacifica. Join them. News at 7:00 & 8:00.

Indonesian Music Day/ KPFA & Pacifica's Birthday

Today, on the 39th anniversary of KPFA and Pacifica, we devote the day to the presentation of Indonesian music. The Bay Area has long been a center for the study and performance of this Indonesian art form, with several performing groups in residence as well as builders of the large percussion orchestras known as gamelans. The traditional art has also become a major language for the creation of modern compositions. Much rare material is presented today, with a spectacular pair of live concert broadcasts (tonight and tomorrow night) from Hertz Hall on the UC Berkeley campus.

9:00 Morning Concert

Host David Mayers presents rare recordings of such newly evolving forms as Jaipongan, a Sudanese pop music dominated by exhuberant drumming and energetic vocal ululations, and Dang-dut, which is influenced by Indian and Malay music, and is very popular with the poor people of Den Pasar and Jakarta. The program also includes Kachapi Suling (zither and flute) music from Sunda, West Java; some beautiful Javanese songs; and music from Sumatra and Borneo. Rubaya Thalip; Indonesia's Vice-Consul for Information, visits to present recordings of Rhoma Irama, one of Indonesia's most popular vocalists.

12:00 Off the Beaten Path

David Mayers continues to host, with presentations by two Bay Area experts on the music of Indonesia. First, Larry Reed shares his field recordings of bamboo gamelen music and Gender Wayang (music for shadow puppet theatre)



A Balinese Dancer. KPFA celebrates its 39th birthday on April 15th with a full day of Indonesian music, starting at 9:00 em.



New Zealand composer Jack Body presents Indonesian folk and environmental sounds on Friday, April 15th at 4:00 pm.

as well as Ang Klung, a music in slendro scale, played on tiny instruments and usually used for funerals. Alex Dea brings in his recordings of gamelan music from parts of Indonesia that we don't hear regularly in the Bay Area, particularly music from the east and west ends of Java. Among his selections are some Moslem based gamelan music, played very loudly on large instruments, usually at the Moslem New Year.

3:00 KPFA Anniversary Party

KPFA General Manager Pat Scott and friends celebrate KPFA's 39th anniversary. KPFA went on the air at 3:00 pm on April 15, 1949.

4:00 More Music from Indonesia

New Zealand composer Jack Body and his friend Yono Sukarno have collected marvelous examples of Indonesian folk and environmental sounds and music which have been released on cassette from Kiwi/Pacific Records. Charles Amirkhanian introduces the music. Also, the new pop Jaipong form from Sunda is represented on recordings from Icon Records/Nonesuch in performances by Idjah Hadidjah.

6:00 KPFA Evening News

7:00 Lou Harrison

Composer Lou Harrison of Aptos, California is the leading practitioner of "American Gamelan," (music composed for gamelan instruments, with gamelan techniques, but with the composer's personal aesthetic statement). After several trips to Bali, where he is accepted as a colleague by master musicians, Harrison and his partner, Bill Colvig built several gamelan orchestras, which are now used regularly in performance. In this interview, recorded in March, 1987 in preparation for KPFA's 70th birthday tribute to Harrison, he and Colvig discuss Balinese music and the development of Colvig's innovative techniques in gamelan building. Hosted by Russ Jennings.

8:00 Live Gamelan Concert

Court and Village: The Music and Oance of Sunda and Java. The gamelan in West Java (Sunda) and Central Jave appears in a variety of cultural contexts, from village festivities to court ceremonies. Two groups demonstrate contrasting styles: the lively Sudanese tradition of music, dance and song from West Java (UCSC) and the elegant music of the Central Javanese court gamelan (UCLA). UCSC Gamelan Ensemble: Undang Sumarna, musical director; Linda Burman-Hall, gamelan director; Indrawati Durgan, guest dancer. UCLA Gamelan Ensemble: Sue Carole DeVale, director.

Live from Hertz Hall on the UC Berkeley campus et the First University of California Gamelan Festival and Symposium, sponsored by UC Committee for Inter-Campus Arts, UC Berkeley Music Dept; UCSC Boards of Music and Theatre Arts, UCLA Dance Ethnology and Ethnomusicology programs, with assistance from the American Gamelan Institute.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

The Great Savannah Churchill & Her Vocal Groups, 1943-56. Savannah was born Aug. 21. 1920 in Colfax, Louisiana. Six years later, the family moved to Brooklyn where she became the youngest member of her school choir. Following her graduation in 1937, she married. but her husband died in a car crash four years later, by which time she started a career singing. She felt that show business _ offered the easiest means of support for herself and her children. Her first sessions were for the swinging Benny Carter 'Band in 1943, where she cut "Hurry Hurry" for Capitol. In 1944, she recorded with the New Orleans-flavored, syncopated Jimmy Lytell Band for Joe Davis* Beacon label in New York. Six years later, she signed with Manor Records and recorded some of the most important early vocal group sides with The 4 Tunes and later her own group, the Striders, both all-male quartets. In 1956, when coming out of her dressing room at Brooklyn's Midwood Club, she received serious injuries when a drunk fell from the balcony and landed on her. Savannah never recovered sufficiently to resume that magic and grace which made her a great artist, now gone but not forgotten. Host: Opal Nations.

1.30 am Bay Leaf Experience The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show
Puzzling Evidence, Dr., Hal, Mobius Rex, and

Saturday, April 16th

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show

The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music A little music. From an old friend. Susan

12:00 Women's Magazine

12:00 Journey Back to Self: Sheron Wegschneider-Cruse. The well-known author of



Community educator Louise Hart discusses the family and self-esteem on Women's Magazine, Seturday April 16th et 1:00 pm.



Composer Tania Leon — Speaking of Music at the Exploratorium. On the Morning Concert, Monday, April 18th at 9:00 am.

Another Chance and spokeswoman for Adult Children of Alcoholics talks about regaining self and trust and making relationship real at the third annual western conference on Alcoholism and the Family in June 1987 in Oakland. The theme of the conference was "Adult Children of Alcoholics: Across the Generations." She provides some practical exercises for looking at how we have been relating and what works. She takes us through steps of understanding how transformations and life and self happen. Produced by Nancy Delaney. 1:00 How Can Everyone Win? Louise Hart, community educator, focuses on preventing mental illness by teaching necessary skills to effectively cope with the issues of one's life by building self-esteem, personal empowerment and assertive communication. She also discusses her first book, The Winning Family, in which she describes how competition can be devastating to parents and children, and the difference between reactive leadership by parents, which creates stress and proactive leadership, which prevents problems (rather than trying to cure them). She encourages parents to break out of damaging family patterns and thus change the course of their personal histories. Produced by Nancy Delaney.

2:00 Ahora

2:00 Mexicen Popular Music. In his monthly, program, Zac Salem explores the vast and rich musical world of Mexican popular music, from the regional styles to the popular singers of the various areas. Bilingual.

4:00 Groove to the best in salsa con El Senor

4:00 Groove to the best in salsa con El Senor Luis Medina.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

Cultural Perspectives. Host/producer Nina Serrano welcomes you to spiritual fortification and healing with New Age music, poetry, a review of the Recovery Project's theatre piece, some theories of pain management and the latest news about Nicaragua's physical rehabilitation program.

KFCF 6:30 Moderne Music

Michael Hill hosts.
Heerd only on KFCF in Fresno (2½ hours).

7:00 Third World Special

Feature produced by KPFA's Third World Department.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

2:00 Live Gamelan Concert

Jevanese Gemelen: Past, Present & Future. This concert traces the centuries-long development of music for Javanese gamelan, beginning with early ritual pieces and moving on to complex court styles, modern developments and international experiments.

Gamelen Kyei Udan Mas (The Venerable Golden Rein): Widiyanto S. Putro, musical director; Jody Diamond, gamelan director; Laurie Kottmeyer, guest vocalist.

Live from Hertz Hall on the UC Berkeley campus at the First University of California Gamefan Festival and Symposium.

8:00 The Secret's Out Get it on up. Jazz with Bari Scott.

KFCF 9:00 Day Sleeper

The Jazz continues with John T Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug

1:00 am Nite Owls On Patrol

The reggae sound with Julian Harker.

Sunday, April 17th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social comment and guests, with Bill Sokol.

11:00 Jazz, Blues and Folk

Mostly new releases with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Warne Marsh, Part Two. Our second profile of the late tenor saxophonist traces his evolution as a player from the late fifties through his most recent recordings on the Criss Cross label. All of these examples point to one large shred of musical evidence...Warne was a player who never stopped growing or listening. Our program is dedicated to his musical search. With Jim Bennett.

2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher-mystic. The Future of Politics (3).

5:30 Poetry Program

Death as Metephor. Part One. Nano Valaoritis and Joan Marler read from poetic texts both ancient and modern and discuss the subject of death as an ultimate metaphor. How does the concept of death, as expressed through Western poetry, philosophy and literature. actually reveal a potential for life?

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at B4B-4425.

7:00 Joe Frank Hour

Landing Strip in the Jungle. Memories of Sri Lanka, India, New Orleans, Miami Beach and New York City are woven through a panel of adventurers discussing strategies for survival and Third World images.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

A. Maderne: Piece for Ivry (1971)

- R. Vaughan Williams: Symphony No. 2 (1913)
- N. Paganini: Violin Concerto in d Minor (1830) A. Salieri: Flute Concerto in C Major (c. 1801)
- G. Pergolesi: Concerto No. 2 in G Major (1740)

A. Viveldi: Sonata in G Minor, Op. 13 No. 6 for Recorder (1736)

G. Dufey: Missa I'. Homme Arme (1437) Hosted by Andrew Faltonson. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music from Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

12:00 Magic In The Air

New music and thought with Jane Heaven.

2:00. Voices in the Night

Michael Johnson presents spoken word, drama and music.

5:00 As Clouds Roll By

Kevin Vance plays more phlegm-oriented folk music to get your week beginning right.

Monday April 18th

7:00 am AM/FM

Kris and Philip celebrate "Be Kind to Radio Engineers Day" by taking the KPFA engineering staff out to breakfast. Only kidding. News at 7:00 & B:00.

9:00 Morning Concert

Speaking of Music et the Exploratorium: Tania León. The 44-year-old Cuban-born composer talks with Cherles Amirkhanian and an

enthusiastic audience at McBean Theatre in San Francisco, about her work as composer, conductor, concert producer and arts activist. Excerpts from the following pieces are heard: De-Orichas (1982) for six voices a capella; Prince (1980) for flute and piano (from Pet's Suite);

Batá for Orchestra (1985):

Momentum (1984, for piano solo); First Night Out;

Permutation Seven (1985).

At 23 a graduate of the Havana Conservatory of Music, León moved to the U.S. where she was a co-founder of the Dance Theatre of Harlem. She remained with the company until 1978 when she resigned to devote more time to composing. She currently lives in Jackson Heights, N.Y. and directs a series of experimental concerts at the Guggenheim Museum. Produced for radio by Russ Jennings.

11:15 Morning Reading

Crossing Open Ground (1) by Barry Lopez. Charles Scribner's Sons, New York, 19BB. Essays by the author of Arctic Oreams, winner of the American Book Award for non-fiction. 1986. The author continues on his major theme of presenting the bond between mankind and the landscape. He writes of the importance of the connection between an external landscape, the one we see, and "an interior one, a kind of projection within a prism of a part of the exterior landscape," and of the purpose and, even sacred, order of that landscape. First of two morning and five evening readings by Ed Markmann.

12:00 Monday Matinee

The Voice of the Storyteller, a showcase for the storytelling arts in the Bay Area. Rory Mor and the Guigach Gaire by Robin Williamson - a Celtic tale with a devilish twist from this master storyteller.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings, Blues news and blues in the clubs. With Tom Mazzolini.

CELEBRATE 15 YEARS OF CHOICE KEEP ABORTION SAFE, LEGAL, AND ACCESSIBLE

Help us finance a Signature Ad in major Northern California newspapers this spring. As the State Legislature finishes work on the 1988-89 State Budget, we need to demand full public funding for abortions for low-income women. Add your name to the list of women and men who believe access to constitutional rights should not depend on ability to pay.

JDIN THE NORTHERN CALIFORNIA PRO CHOICE COALITION IN DEFENDING REPRODUCTIVE RIGHTSI

Sponsored by the Northern California Pro Choice Coalition, a regional grouping of reproductive rights activists and organizations including: Action Committee for Abortion Rights, ACLU of Northern California, California Abortion Rights Action League-North, California Republicans for Choice, Catholics for Free Choice, Children by Choice Coalition-San Mateo/Santa Clara Counties, Clinic Defense Committee, Coalition of Labor Union Women, Committee to Defend Reproductive Rights, National Organization for Women, Planned Parenthood-San Francisco/Alameda, Religious Coalition for Abortion Rights, Linda Boonshoft, Nan Bostick, Marlene DeLancie, Marcia Gallo, Mary Hackenbracht, Marie Jackson, Jennifer Kennedy, Lisa Kramer, Jo Lee, Gretchen Mackler, Ann Menasche, Collette Patt, Elsie Reaven, Rachel Roth, Laurie A. Soman, Sylvia Weinstein, Amy Weitz.

YESI 1	WANT	TO H	ELP DE	FEND R	REPRODU	CTIVE !	RIGHTS:
		6		Ad Abia		COT	-tafumes -

- my name to Signature Ad this spring (\$5-\$25 to defray ad costs)
- ☐ Make a donation (\$.
- ☐ Join the Coailtion (\$5 a year for newsletter)
- □ Volunteer for Coalition activities

Name (please print)

(day) ____

Return to Northern California Pro Choice Coalition, PO Box 242, Menlo Park, CA 94026; or call (415) 621-2493.

PROPOSED TEXT

Fifteen years ago we celebrated a critical and hard-won victory for women's lives: the right to choose legal abortion. Today we see this right steadily eroding.

Cuts in public funding for abortion mean that fewer and fewer of us have any real choice at all. Hardest hit are low-income women, many of whom are women of color and young women. In California nearly 80,000 women each year depend on Medi-Cal funding to guarantee their right to abortion. If public funding is cut, these women will be denied their reproductive rights.

Each year the California State Legislature must decide whether to provide funding for Medi-Cal abortions. This year, once again, the funding is in jeopardy. We must act now to preserve women's right to choose.

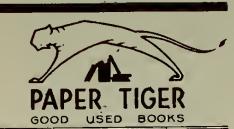
We the undersigned demand:

· Safe, legal, accessible abortions for ALL women

· Full public funding for abortions for low-income women Guarantee the right to choose for all women regardless of

ability to pay! Call or write your state representatives NOW to demand full public funding for Medi-Cal abortions in the 1988-89 State

(SIGNATURES)



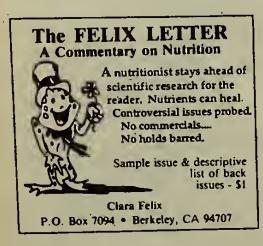
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WOMAN OWNED AND OPERATED



(415) 456-0414







2:30 The Soundstage

Soul, jazz and a little bit of reggae combined with information and guests from Bey Area entertainment. Host: Donald E. Lecy.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, hosted by Jose

4:30 Commentery on Peace-Law

5:00 Headlines

5:40 Contragete Report

6:00 KPFA Evening News

7:00 USSR Exclusive

Interviews, readings, question/answer period at B48-4425. With William Mandel.

8:00 Bay Area Arts

Booktalk with Peter Carroll. Cosmological Speculations. A discussion with Andrew Fraknoi, director of the Astronomical Society of the Pacific, and science editor of The Universe, an anthology of scientific and visionary writings about recent cosmic discoveries. International Film with H.C.V. Feinstein. Dur man in Rio conducted this interview with Lucy Barreto, Brazil's foremost woman film producer. She, her husband Luiz Carlos Barreto, and their sons constitute Brazil's first family of film. Feinstein and Mrs. Barreto discuss her newest picture, Luzia (directed by her son, Fabio), a melodramatic Western set in northeastern Brazil. In the works for this film dynasty is a picture based on the kidnapping of the U.S. Ambassador to Brazil in 1968. Produced and hosted by Russ Jennings; recorded segments edited by Robin Gianattassio-Mall and Merilyn Hagberg; engineered by Ray Couture and Lori Doron.

9:00 Chapel Court & Countryside

The French Renaissance and the Music of Clement Jannequin. The chansons of Jannequin are among the best-known to choirs and madrigal groups the world over, yet very few recordings of this stunning music are available. Joseph Spencer shares a few gems from his personal collection.

10:00 Ode To Gravity

Tom Johnson in Paris. Composer Tom Johnson, the minimalists' minimalist, no longer lives in New York, no longer writes provocative criticism for the Village Voice, and has found a new and receptive home for his work and ideas as a composer. In this informal discussion, recorded at the composer's home in the eleventh arrondisement, Tom talks about his new life, plays an excerpt from a new work for piano, and discusses his retreat from the BAM-dominated New York scene which has eroded support for small, less theatrically ambitious new music composers in the U.S. Recorded by Charles Amirkhanian, June 12, 1987.

11:00 KPFA Evening News Rebroadcest.

11:30 Evening Reading

Crossing Open Ground by Barry Lopez. In these and other essays, the author touches repeatedly on themes of friendship and community obligation, and allows us to understand how the natural landscape can touch the soul. First of five evening readings, along with two morning readings. Read by Ed Markmann.

12:00 Midnight Becomes Eclectic Music by women, with Ingrid Hoermann.

1:30 am Night Magic

A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

6:00 Face The Day

Traditional health systems and naturel drugless therapies, with Sr. Makinya Sibeko-Kouate. International Perspectives on Heeling the Planet, Pert Three: Heeling Addictive Behavior. National nutritional educator Christopher Lawrence discusses the imbalances in the body/mind complex associated with addictive behavior and the consequent diseases that compound the problem. He also discusses the importance of chemical balancing and preventive education, and the use of food as medicine. Call-in at B4B-4425.

6:30 Night Magic



Esperante Sacre: The Children of Angola. An examination of children who have come of age during the war in Angola; first in a series on Southern Africa, Tuesday, April 19th at 7:00 pm.

Tuesday, April 19th

7:00 am AM/FM

Kris and Philip watch the Giants move 20 games ahead of their rivals in this, the third week of the season. News at 7:00 & B:00.

9:00 Morning Concert

Peul Arme: Composer, Pienist, Musicologist, Sculptor, Graphic Artist. A Memorial Concert. Paul Arma, an avant-garde musician who studied with Bela Bartok in his native Hungary and later became a French citizen, highly honored by his adopted country, died on November 28, 1987 at the age of eighty-three. Charles Amirkhanian and Helga Lohr Bailey -an old friend of Arma - remember the musician, the artist and the man in a program featuring some of his most memorable music, including In Memory of Bela Bartok, Seven Variations of Space Sound for Tape, Two Resonances for Percussion and Piano and excerpts from several compositions for solo cello, flute, and saxophone as well as other chamber music. Charles and Helga talk about the life of en artist of whom his friends said that "his mind and his heart were ever alert to any message of love and freedom, under whatever sky it could be detected." KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 em until noon recess.

11:15 Morning Reading

Crossing Open Ground (3) by Barry Lopez. In this essay, "A Presentation of Wheles," the nobility and the baseness of mankind come together in the ultimately helpless response of a group of men and women to 41 whales stranded on a beach in Western Dregon in 1979. Second of two morning readings by Ed Markmann. Other selections from this book are heard on the Evening Reading, tonight and April 20, 21 and 25 at 11:30 pm.

12:00 Older Men, Older Women Produced by Elizabeth Hirshfeld.

1:00 Irish Ways

Aine Ni Bhradaigh and Billy Kiernan with Irish news, entertainment calender and music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm to edjournment.

2:30 Bring In The Noise

Musical host Davey D presents a unique blend of urban dance/rap and house music.

4:30 Rhythm Drive

Music to get you home, hosted by Cindy Medrano. Mind Over Media at 4:30; Headlines at 5:00; Contragate Report at 5:40.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Esperente Sacre: The Children of Angola. Since Angolan independence in 1976, one quarter of a million children have been killed or wounded as a result of the 12-year war with South Africa and their U.S. sponsored UNITA cronies. For the generation of children coming of age since the revolution, it has been a time of hope and hardship; national literacy campaigns have promoted a dramatic increase in educational opportunity, but the length and cost of the conflict has forced the Angolan government to call its young people into the war effort. The first in a series of documentaries on Southern Africa, this program features the sounds and voices collected by Pacifica reporter Stan West on his trip to Angola in December, 19B7. Produced by Eric Taller, Stan West, and the Namibian Information Service

7:30 Simpson-Rodino Update. The Simpson-Rodino Immigration Reform and Control Act established a legalized amnesty program for undocumented workers in this country who could prove they have been in the U.S. since December, 1982. From the beginning of the program, many critics of the reform felt it was doomed to fail. Tonight, in a special one-hour feature, we discuss the effectiveness of the amnesty program and the future implications of the Act on undocumented workers in the U.S. Produced by Chuy Varela.

At 7:30, KPFB, B9.3 FM in Berkeley eirs the Berkeley City Council meeting.

8:30 Probabilities

The Probabilities Review. Richard A. Lupoff, Richard Wolinsky, Lisa Goldstein and Larry Davidson discuss the latest in science fiction and mystery books.

9:00 Maximum Rock and Roll Punk music and guests with Tim and the Gang

11:00 KPFA Evening News Rebroedcest.

11:30 Evening Reading

Crossing Open Ground (4) by Barry Lopez. Read by Ed Markmann.

12:00 No Other Radio Network Music from the underground of underground music, with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

Wednesday, April 20th

7:00 am AM/FM

Philip and Kris celebrate the birthday of Bram Stoker by singing "Fangs for the Memories." Heh. News et 7:00 & 8:00.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

Stone's Throw. Jennifer Stone's tribute to the late James 8aldwin includes readings from his novel, Go Tell It On The Mountain and his play, Blues for Mister Charlie.

12:00 Dr. John's Cafe

John Hester with his musical and conversation-

1:00 Folk Music from Near and

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience Music from Jamaica with Tony Moses.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean. Hosted by David Mc8urnie. Youth On The Air at 4:30; Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Radio Watches Television: Television as an Instrument of Terror. Guest Arthur Asa Berger discusses the compulsions of TV and how life is rendered fearful through them. Dr. 8erger is professor of broadcasting at S.F. State and author of many books about popular culture and mass media. Hosted by Corless Smith. 7:30 0-Dark-Hundred/Love and Haight. It's one thing to say you care and another to mean it. Michael Mallet served his country in South Vietnam and his fellow veterans at the Waller Street Veterans Outreach Center in San Francisco. When his son, Lee Michael, became a student at the Haight Ashbury Cooperative Nursery School, Michael served as participating parent in his son's education. Lee Michael eventually left the school and his father became an alumni parent. When Michael attempted to continue his participation as a school volunteer, the issue of his return became the stop where some people decided to get off. Reason: Michael is gay and he has AIDS. Produced by C.J. Thompson-White. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.



Minimalist composer Tom Johnson is interviewed about his life in Paris on 'Dde to Gravity,' Monday April 18th at 10:00 pm.



The music of Trio Casi-Indio, Chicano/Mexican/blues/R&B ensemble, is heard in a concert recorded at La Pena in Berkeley on Friday, April 22nd at 7:00 pm on 'En Contacto Oirecto.

8:00 Music in America

Cornettus Rex. One of the most distinctive voices in the Duke Ellington Orchestra was cornettist Rex Stewart, whose sly wit leavened many a classic. Joel Sachs spins some of the best of these, as well as Stewart fronting for the Fletcher Henderson reunion orchestra, great small groups and generally good swinging music.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News Rebroedcest.

11:30 Evening Reading Crossing Open Ground (5) by Barry Lopez. Read by Ed Markmann.

12:00 The Witching Hour Women's programming, with Nancy Delaney,

1:30 am Beedle Um Bum

More of the usual unusual musical montage improvised by Lynn and Larry.

Thursday, **April 21st**

7:00 am AM/FM

On the birthday of Anthony Quinn, Kris and Philip do a "Zorba" dance, and break three tape machines in the process. News et 7 & 8.

9:00 Morning Concert

Looking back some 50 years to 1938, we hear some pieces premiered then, including: Edmund Rubbra: Symphony No. 2 in D, Dp. 45. Handley, New Philharmonia Orchestra, HNH 4081 (34 min).

Virgil Thomson: Filling Station (ballet). Barzin, New York City 8allet Orchestra, Vox PL 9050 (20 min).

Vano Muredeli: Symphony No. 1 in B Minor (Dedicated to Sergei Kirov) Ivanov, USSR State Symphony Orchestra, Melodiya 33C 0621-2 (46 min).

Presented by Steve Wolfe.

11:15 Morning Reading

Iqbal. On the fiftieth anniversary of the poet's death, Dr. R. Ferhadi of the University of California and Yusuf Spires read (in Persian, Urdu and English) and discuss the poems of Igbal, one of this century's foremost Islamic

12:00 Lunch Box

Together Again, hosted by Jeanne paslégreen. The Language of the Heart, a retrospective of the series thus far, with co-host Gary Hoeber and phone-ins at 848-4425.

12:30 Sing Out!

Folk and not-so-acoustic music with Nancy

2:30 Music for an Afternoon Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, with Avoctja. Headlines at 5:00; Contragate Report at

6:00 KPFA Evening News

7:00 Prime Time

The Communications Gap, where nothing is what it seems, and nothing seems what it is, hosted by Larry Bensky.

8:00 Majority Report

Ethics and Modern Women. How today's women cope with modern ideas to contrast to old-feshioned concepts and morality. Host Annette Cary welcomes guests from Catholic and Evangelist backgrounds who explore women's ideals.

9:00 America's Back 40

The hicks from coast to coast! Mary Tilson pleys e lively mix of roots-based. American music.

11:00 KPFA Evening News Rebroedcast.

11:30 Evening Reading Crossing Open Ground by Barry Lopez. Series concludes Monday, April 25th.

12:00 Over The Edge Receptacle programming.

3:00 am Crack O'Dawn

Creck on the Creck. At 2 ft. by 1 ft., it's too big to snort, but it will alter your mood. Barbara Shinn, Augusta Huggins-Meyers and a guest to be announced discuss their new pictorial tabloid and play their favorite music. Host: Barbara Golden.

Friday, April 22nd

7:00 am AM/FM

On the 51st birthday of Jack Nicholson, Kris and Philip leer into the camera and win Oscars. News et 7:00 & 8:00.

9:00 Morning Concert

Meredith Monk: Do You Be. Monk Ensemble. ECM 1336.

Roberto Laneri: Anadyomene. Lee Colbert, voice; Laneri, campling, synthesizer, tambura, conch, shakuhachi, soprano sexophone. ISMEZ/Polis Music IS 25002.

Philip Perkins: Hall of Flowers. Perkins, elec-

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tronics. FUN 1005.

Charles Amirkhanian talks live with composer/ performer Meredith Monk, who is here for presentations with her ensemble at Zellerbach Auditorium, sponsored by CAL Performances. Also, a survey of two new releases from Italian composer Roberto Laneri and San Franciscan Philip Perkins which incorporate digital sampling of music and ambient sounds in compelling soundscapes.

11:15 Morning Reading

Stone's Throw. Jennifer Stone throws herself into The Machismo Mystique, an essay by S.J. Perelman. She also reads from Herb Goldberg's In Harness: The Male Condition. Both essays treat the phallocentricity of our age, but it's Perelman who has the broader sense of humor.

12:00 New Horizons

Circle The Earth. Anna Halprin, founder of Tamalpa Institute, has devoted many years to developing a method of collective creativity which involves people in creating meaningful myths and rituals which address real-life situations. From April 2-10, a group ceremonial Dance of Peace took place on the Merin Headlands, continuing a ritual that has become a tradition here and has spread to all parts of the planet. We talk of the role dance has played in personal expression and in the development of community. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B4B-4425, Engineer: Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean. Hosted by Chuy Varela.

4:30 Chopped Liver with Janice Leber.

5:00 Headlines

5:40 Contragate Report

KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar, more. Hosted by Rych Withers. Headlines at 5 pm. 5:05 The Southeast Asien Refugee Program, in Hmong, Vietnamese, Laotian, Cambodian. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo

The Music of Trio Casi-Indio, recorded live at La Pena. From Sacra-Aztlan, the group is led by Chicano poets Jose Montoya and Rudy Carrillo and includes Esteban Villa on guitar. The music blends the poetry of Montoya with the influence of the Mexican trio, the blues, musica ranchera and R&B. Don't miss the witticism of Montoya combined with the great requinto of Carrillo.

8:00 Living On Indian Time

South and Central America Indien Update. Monthly report of news and events coming. directly from Indian sources in South and Central America, in English. Hosted by Nilo Cayuqueo and members of the South and Central American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita

La Onda cruises in low gear for e firme oldie Friday night. Hosted by Miguel Molina y La Onda Ganga, taking dedications, requests and O-Vo's at 848-4425.

11:00 KPFA Evening News Rebroedcast.

11:30 Doo-Wop Delights

Great Gospel Choirs of the '50s end '60s. A rare treat awaits those who stay up to listen to the sweet, joyous and uplifting sounds of the Abbyssinian Baptist Gospel Choir of Newark, Aretha Franklin with the Rev. James Cleveland and the Southern California Community Choir, Mahalia Jackson and the Belleville Mixed Choir, Sam Cooke with the Soul Stirrers and Choir, The Wings over Jordan, The Voices of Victory, and many many more. Hosted by Opal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.



Famed saxophonist Billy Harper is interviewed about his work on Sunday April 24th and May 1st at 8:00 pm on 'In Your Ear.'

4:30 The SubGenius Show

Puzzling Evidence, Gboagfram, Dr. Hal, Mobius Rex, and thou.

Saturday, April 23rd

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show

The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music

12:00 Women's Magazine

12:00 To be ennounced.

1:00 The Blezing Redheads. An in-depth interview with one of the leading Latin jazz bands from the Bay Area, with selected cuts from their premiere album. The diverse roots of the music come straight out of the extensive and varied experience of its seven members each player bringing her own distinctive style to the sound. In case you were wondering, ne of the women in the hand have red It's the music that's really blazing. Produced by Gwen Jones.

2:00 Ahora

2:00 Roberto Johanson hosts an afternoon of nueva cancion, from the Latin American New Sona Movement.

4:00 The Cerneles Selse Show with Louie and Manuel Duran, who diversify their musical blend with salsa, Latin jazz end Chicano sounds.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Homege to Pelestine, her music and people, with host/producer Emiliano Echeverria.

KFCF 6:30 Jazz for a Blue Planet

Jazz with host Kent Stratford. Heerd only on KFCF, Fresno (21/2 hours).

7:00 Third World Special

Hip Hop Culture. A talk on positive visions for youth with host Omar A. Parker.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out

Get it on up. Jazz with Bari Scott.

KFCF 9:00 Just Playin' Folk

Rych Withers hosts. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

Ever ponder why the highly intelligent are so senselessly oversexed? Maurice Jerome posits a glut of testosterone. The quantum cat yawns, she'd rather sleep alone.

Sunday, April 24th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social comment and guests, with Bill Sokol.

11:00 Jazz, Blues and Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

2:30 Forms & Feelings The improvisational music known as "jazz,"

with Jim Bennett.

4:30 Alan Watts Lectures Lectures by the lete Philosopher/Mystic.

The Future of Politics (4). Conclusion.

5:30 Poetry Program

Death es Metaphor, Pert Two. Nanos Valaoritis and Joan Marler explore the subject of death through readings and discussion of poetic texts from ancient and modern sources.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Joe Frank Hour

He Hesiteted. Innovative storyteller Joe Frank weaves another tale about life in that sometimes far and dark country called Home.

8:00 In Your Ear

Billy Herper Speciel, Part One. Billy Harper wes born in Houston in 1943 and his big band sound, with its herd edge and bluesy inflections, marks him as an heir to the tradition of the swaggering Texas tenor saxophonists. Best known to Bey Area jazz fans as the saxophonist with the Max Roach Quartet during the '70s, Harper has since steadily built a large following in Europe and Japan, but remains a vastly underappreciated figure in this country. His refusal to dilute his music to suit the whims of commercially-oriented promoters and record producers pertially eccounts for his relative obscurity in the U.S. He hasn't recorded in nearly ten years, and his limited output on record, all on European or Japanese labels, is almost impossible to find here. However, as was displayed in his recent Bay Area appearances at Koncepts in Oakland, Billy Harper remains a powerful spiritual messenger in the tradition of Coltrane.

He hes maintained the fire which inspired the late Thomas Albright of the Chronicle to write in 19B1, "'Awesome' is one of the countless superlatives that have been run into the ground by press agentry and sloppy journalism. But it was the only adjective I could find to describe Billy Harper when he made his first appearance here as a sideman with Max Roach. . . As leader of his own quintet, he continues to demonstrate what that word really means."

Tonight and next Sunday, through an interview taped during Harper's recent Bay Area engagements, Billy Harper speaks freely about his life and musical philosophy with KPFA's Art Sato and Horace Mansfield Jr. of Bebop and Beyond

KFCF 8:00 Pipe Organ Showtime

Great theatre organs and the people who play them are showcased by host Ron Musselman. Heerd only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill,

12:00 Magic In The Air

New music and thought with Jane Heaven.

2:00 am Mr. Exotic & The Insomnia Squad

Mother of the SubGenius, Is This The End of Bob The Nelson?? Tune in and find out.

Monday, April 25th

7:00 am AM/FM

On the birthday of Ella Fitzgerald and Al-Pacino, Kris and Philip sing, "A tisket, a tasket, the Mob stole my yellow basket." News at 7:00 & B:00.

9:00 Morning Concert

New and avant-garde music with Russ Jennings.

11:15 Morning Reading

An Actor's Daughter by Aline Bernstein. This morning, the first of two readings from an autobiographical account of life in a theatrical family. Bernstein was one of the first women theatrical designers working in the 1920's and



The music of Catalan gambist Jordi Saval is heard (along with the music of Pablo Casals)

on the Morning Concert, April 26th, 9 am.

1930's, intimate of writer Thomas Wolfe, and a writer in her own right. Read by Misha

12:00 Monday Matinee

The Voice of the Storyteller, e showcase for storytelling arts in the Bay Area. This afternoon we feature storytellers from Berkeley, including Roberta Kaplan and Nancy Shimmel.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 The Soundstage

Soul, jazz and a little bit of reggae, combined with information and guests from Bay Area entertainment. Host: Donald E. Lacy.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, hosted by José

4:30 Commentary on Peace-Law

5:00 Headlines 5:40 Contragate Report

6:00 KPFA Evening News

7:00 USSR Exclusive

Readings, interviews, question/answer period. Call-ins at B4B-4425. With William Mandel.

8:00 Bay Area Arts

Theatre with Robert Hurwitt, theatre critic for the East Bay Express. Photography with Tom Ferentz.

Dance on Air with Leigh Lightfoot and Shantee Baker. A look at teenage dance, with interviews with Bay Area and Oregon teens. Produced and hosted by Russ Jennings; taped segments edited by Robin Gianattassio-Mall and Marilyn Hagberg; engineered by Ray Couture and Lori Doron.

9:00 Chapel Court & Countryside

Bach's Illustrious Sons. Johann Sebastian is famous in our day for his fecudity - not only musical, but procreative as well. Of his twenty or so children, three turned out to be composers of note: Carl Phillip Emmanuel, whose fame exceeded his father's; Johann Christian - or John Christian - the English Bach of enormous historical importance in the development of the pre-classical style, and a major influence on Mozart; and Wilhelm Friedemann, known for the sweetness of his music, and his rather dissolute lifestyle. Joseph Spencer hosts.

10:00 Loose Tongues

Ken Nordine Special. Opal Nations, author and doowopologist, presents selections from Word Jazz, Son of Word Jazz and Twink by the eminent Chicagoan, Ken Nordine. Opal is substituting for Susan Stone, who is on temporary leave from KPFA.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Crossing Open Ground by Barry Lopez. Last of a series of readings by Ed Markmann.

12:00 Midnight Becomes Eclectic Music by women, with Jane Heaven.

1:30 am Night Magic

A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

6:00 Face The Day

Traditional health systems and natural drugless therapies, with Sr. Makinya Sibeko-Kouate. Planet, Part IV: Achieving Peak Performance Through the Universal Mind. Business consultant and motivation seminar leader David C. Rideout discusses how he uses 'rebound' exercises to unify the mind, body and spirit, and what he has learned by assisting others in the understanding of the benefits of the various movements. He also discusses how, through a planetary connection, energy is channeled so peak performance is an end result and excellence becomes a key element of one's lifestyle subliminally, through your own programming. Ouestions at 848-4425.

6:30 Night Magic

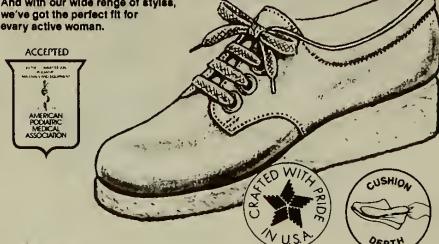
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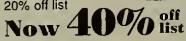
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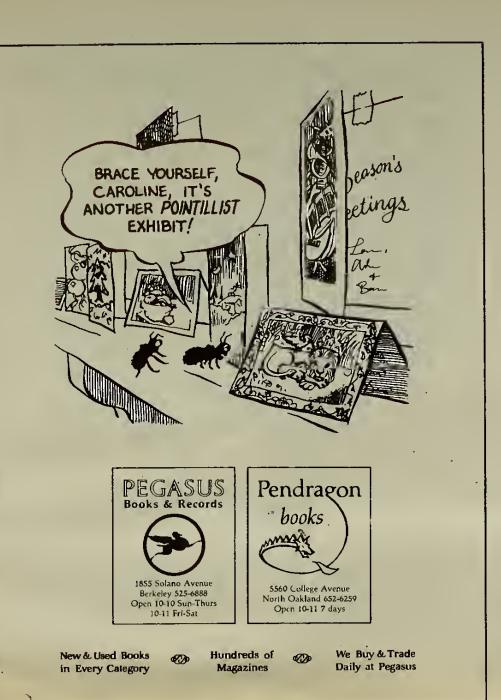
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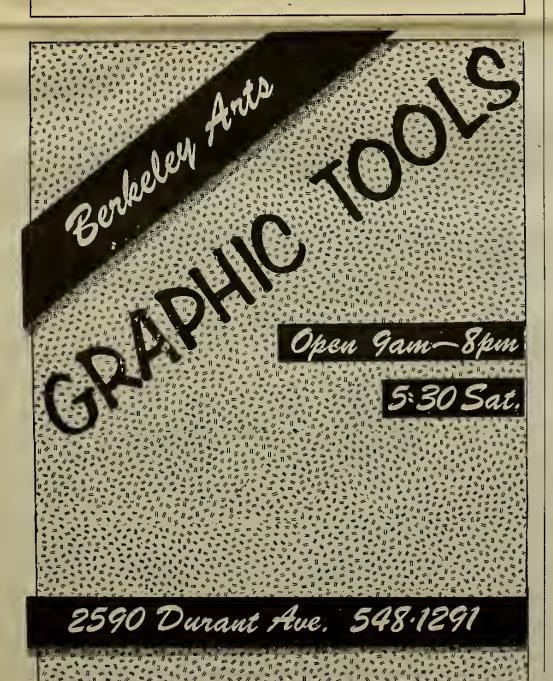
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Tuesday, April 26th

7:00 am AM/FM

On the birthday of Daniel Defoe, Kris and Philip look for Friday. Sorry, it's not for another three days. News at 7:00 & B:00.

9:00 Morning Concert

Two from Catalonia: Cesals and Sevell.

Pablo Casals made his first acquaintance with the cello suites of Bach at the age of 13 at a music store in Barcelona. He studied the cello suites 12 years before presenting these great works to the public, and continued his investi-

gations of the beauty and mystery of Bach for the remainder of his life.

Jordi Savell, Catalan gambist, has followed a path very similar to Casals, reviving the works of such great forgotten composers as Marin Marais and Eustache du Caurroy. With his group, Hersperion XX, Savall has produced inspired performances of music from the Renaissance and Middle Ages. Today we feature:

J.S. Bech: Cello Suite No. 6 in D major. Pablo Casals, cello. Angel 3786.

Marin Marais: Pieces for Viol. Savall, bass viol; Ton Koopman, harpsichord; Hopkinson Smith, baroque guitar. Astree CD E7727 (book 4), CD E7708 (book 5).

Eustache du Ceurroy: Fentesias. Hesperion XX under the direction of Jordi Sevall. Astree AS R6

Hosted by Robin Landseadel.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 em until noon recess.

11:15 Morning Reading

The Journey Done by Aline Bernstein. The author chronicles her life with the brilliant, moody writer, Thomas Wolfe, in the 1920's, and captures the life of the American theatre when this century was still young. Read by Micha Berron.

12:00 Lunch Box

What Can One Person Do? A conversation with Jim Humrich, community organizer from Sebastopol in Sonoma County. He is the founder of the Veterans Information Alliance, which provides counseling for high school students contemplating military service. He also formed a successful county-wide program to feed the hungry which has flourished for over four years. This dedication to community service is discussed as a way of expressing our humanity and compassion within a bureaucratized and alienated society. Call-ins at 848-4425. Hosted by Joan Marler.

1:00 Music from the Himalayas to the Mediterranean

Music as old as 5000 years, as new as tomorrow. Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhere. Hosted by Tugrul Sezen. KFCF eirs the afternoon session of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

2:30 Bring In The Noise

Musicel host Davey D presents a unique blend of urban dance/rap and house music.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, with Cindy Medrano. Mind Over Medie at 4:30; Headlines at 5:00; Contragate Report at 5:40.

6:00 KPFA Evening News

7:00 Prime Time

A Chicken Ain't Nothing But A Bird. Chickens and people heve been buddies for thousands of years, but we rarely take time to acknowledge our speciel inter-species relationship. Join us in celebrating our fine-feathered sidekicks. Adi Gevins and Jim Bennett present an hour of story, song, fable and whatnot dedicated to the great chicken, queen of Sunday night supper, harbinger of dawn. Guest appearances from the tap-dancing chicken, historian Page Smith, the Chicken Woman, and other eggstra special pundits of poultry.

At 7:30, KPFB, B9.3 FM in Berkeley eirs the Berkeley City Council meeting.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

Science fiction and mystery talk, with Richard A. Lupoff, Richard Wolinsky, Lisa Goldstein and Lawrence Davidson.

9:00 Maximum Rock and Roll

Punk music and guests, with Tim, Ruth and the Gang.

11:00 KPFA Evening News

11:30 Evening Reading

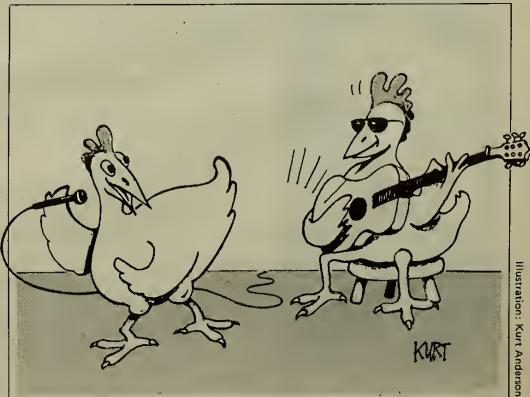
Confessions of a Man (1) by George Moore. Byron Bryant introduces and reads from this English classic. A program from our archives first aired several years ago before Mr. Bryant's death in 1986.

12:00 Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

1:30 am Audible Art Gallery

Doug Edwards with new jazz releases and early art works by the jazz masters.



A chicken? What do you mean, a documentary about a chicken?? Tune in on Tuesday, April 26th at 7:00 pm for 'A Chicken Ain't Nothing But A Bird.' Here, have a drumstick. . .

Wednesday, April 27th

7:00 am AM/FM

On the birthday of Jack Klugman, Kris and Philip are slobs and morticians. Nah. News at 7:00 & B:00.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

Cleribel Alegrie. Salvadorean expatriate and resident of Nicaragua, Alegria is one of Central America's most important writers. She has produced a dozen volumes of poetry, two novels, political works and children's stories. She reads her poetry in Spanish end English at a benefit for CISPES, recorded November 13th, 1987 at Black Oak Books in Berkeley. Produced by Richard Friedman.

12:00 Dr John's Cafe

Music and talk with John Hester.

1:00 Folk Music from Near and Far Out

Music from Ethnia end Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience Music from Jamaica with Tony Moses.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, hosted by David McBurnie. Youth On The Air at 4:30; Head-lines at 5:00; Contregate Report at 5:40.

6:00 KPFA Evening News

7:00 Prime Time

Comandante Nora: The Nora Asturga Story. Nora Asturga, Nicaraguan Ambassador to the United Nations, died of cancer in Managua on Feb. 14, 1988. This program includes a live recording of Asturga speaking last year at Glide Church in San Francisco, as well as the music and poetry her life inspired. Produced by Nina Serrano and Elaine Elinson.

8:00 Music in America

Chris Strachwitz or someone like him with the finest in regional music.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News Rebroadcest.

11:30 Evening Reading

Confessions of e Man (2) by George Moore. Second of two readings by Byron Bryant.

12:00 The Witching Hour

Women's music, with Rosemary Galten.

1:30 am Beedle Um Bum

Music for a better world, with Larry and Lynn.

Thursday, April 28th

7:00 am AM/FM

On the 110th birthday of Lionel Barrymore, Kris end Philip note it's a wonderful life, have a duel in the sun, have dinner at eight, etc.

News at 7:00 & 8:00. Also, AIDS in Focus:
A KPFA series with up-to-date reports on the political, cultural end medical aspects of the epidemic. Produced by Mike Alcalay.

9:00 Morning Concert

The Thin Edge of the Wedge Sails for the East. A few weeks from today, longtime Thin Edgers Jody Diamond and Larry Polansky leave the Bay Area to spend a year in Indonesia collect-

ing end studying new music, and this show is the last Thin Edge for a year or so. Composers featured on this bon voyage special include Karl Korte, Kristina Perry, Larry Wendt, David Dunn, Jack Body, Thomas Peterson, students and faculty from the Indonesian Music Academy ASKI in Surakarta, Central Java, David Mahler, D.J, Wolf, and others.

11:15 Morning Reading

George Eliot: A Biography by Gordon Haight. First published in 1968, Haight's biography of Eliot is considered the basic work on her life and art. After reading from some of Eliot's major fictional works over the past few months, Dorothy Bryant reads excerpts from this book about the author.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and not-so-acoustic music with Nancy Guinn.

2:30 Music for an Afternoon Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, with Avotoja. Headlines at 5:00; Contragate Raport at 5:40.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Integreting Meditetion and Sociel Action. Interview with.

Joanna Rogers Macy, author of Despair and Personal Power in the Nuclear Age and member of the Buddhist Peace Fellowship International Advisory Board. We take a look at the rapidly growing interest in Buddhist practice in the United Stetes and its potential as a resource for integrating personal and political change. Hosted by Claire Greensfelder; produced by Claire Greensfelder and Relph Steiner.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Dept. Tonight: news wrap. Hosted by Asata Iman and Rosemary Frazier.

9:00 People Playing Music

World Music, live and/or taped concerts, hosted by the ubiquitous David Mayers.

11:00 KPFA Evening News Rebroadcast.

.11:30 Evening Reading

John Crowe Ransom. It would be sharneful to overlook the centenary of one of America's greatest and most influential poets, born 30 April, 1988. Yusuf Spires of the Noh Dratorio Society reads a dozen or so masterpieces.

12:00 Over The Edge

Receptacle programming.

3:00 am Lover's Choice

Love ballads of the late sixties, seventies and eighties, with occasional health and public affairs features and social commentary, hosted by Al Glenn.

Friday, April 29th

7:00 am AM/FM

Kris and Philip look forward to May, when the April drought gives way to May rationing. Hope not 11 News at 7:00 & B:00.

9:00 Morning Concert

Guy Klucevsek: Dining in the Rough in the Buff. Klucevsek, accordion. Review RERE 106 (5 min).

Frenk Zeppe: Bogus Pomp (Large Orchestra version, orchestrated by David Ocker). Kent Nagano, London Sym Drch; Chad Wackerman, drum set; Ed Menn, featured percussionist. Barking Pumpkin SI 74207 (25 min).



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Narco Terrorism

Continued from page 1

Vice President Bush rushed to Miami to pose with the stacks of bills as a public relations coup for the war on drugs."

"Stopping drug trafficking in the United States," said Senator Kerry, "has been a secondary U.S. foreign policy objective, sacrificed repeatedly for other political and institutional goals — such as changing the government of Nicaragua, supporting the government of Panama, using drug-running organizations as intelligence assets and protecting military and intelligence sources."

Panama's strategic location is coveted by the United States. Besides maintaining control over the world's shipping through the Canal, the United States has built the country into a listening post for the Western Hemisphere. General Noriega has long been regarded as the most powerful man there, and one with which the CIA maintained contact. According to Jose Blandon, former Panamanian consul to the United States, and until recently one of the General's closest advisors, Noriega was on the CIA payroll for many years.

In the February hearing, Blandon told the subcommittee that until mid-1985, relations between Noriega and his U.S. contacts had been cooperative. Evidently, U.S. officials were willing to overlook his drug connections in order to use Noriega for other goals. In June of 1985, Lt. Col. Oliver North asked Noriega to begin training Contras, which he did. In September, when Panamanian opposition leader Hugo Spadafora was assassinated, allegedly by colleagues of Noriega, Blandon said the CIA sent an operative to blame the murder on Salvadorean guerrillas.

Then, on December 17, 1985, Noriega met with then-National Security Advisor John Poindexter, and at the same time Blandon met with a lesser NSC official. Noriega has since charged that Poindexter threatened U.S. economic and political pressure if the General did not use his troops to invade Nicaragua then call for U.S. assistance. He refused. Blandon says that he was told the U.S. wanted Noriega to replace then-President Eric Delvalle with an opposition candidate with a more independently pro-U.S. position. (In an ironic twist, the U.S. is now backing ex-President Delvalle).

In June, 1986, a story appeared in the New York Times accusing Noriega of drug trafficking. Blandon says he and the General took this as a sign that the promised U.S. pressure on Panama was being brought to bear. They determined the source for the article to be the National Security Council.

General Noriega began to shift his loyalties away from the United States. In the spirit of the axiom 'My enemy's enemy is my friend,' Blandon says Noriega began selling weapons to Salvadorean guerrillas.

Relations deteriorated. In February, 1988, Noriega was indicted in Miami on drug charges. The indictment was supplemented by the in-depth testimony heard by the Kerry. subcommittee, which particularly outraged member Senator Alfonse D'Amato (Rep-NY). He publicized Noriega's drug connections and United States inaction on television talk shows. D'Amato, angered by Blandon's claim that he had been given CIA reports on the personal lives of Senators who were part of a delegation to Panama, said of the drug cartel, "Those ugly tentacles of corruption and power are reaching into every community in the United States of America, and our resources have not been marshalled in this battle. And I dare say the intelligence agencies of this country, by God, should be involved in this battle instead of working with the scum

U.S. pressure has had its effect on Panama. President Delvalle asked for Noriega's resignation. In a show of strength, the General turned the tables on Delvalle and placed his own man in power. The U.S. then threw its strength behind the ousted Delvalle, but as of this writing, Noriega retains power.

A similar situation may be developing in Haiti, where Police Chief Col. Jean-Claude Paul (see Folio cover illustration) was recently indicted by a Miami grand jury. As apparently was the case with Noriega, U.S. Drug Enforcement Agency officials knew for quite a while that Haiti was a trans-shipment point for cocaine, and that Paul himself was involved with drug traffickers — but only now chose to move on the information.

Ann D'Adesky, journalist who has covered the Haiti story for the San Francisco Examiner and the WBAI Contragate program, thinks the timing of the indictment may be political. "Paul was identified as being behind the election violence on November 29th, and he may have just been getting too powerful for the U.S. It could be they felt like they didn't have enough leverage over a man like that."

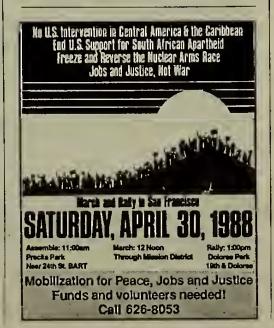
Haiti will also be one of the countries examined in the April narcoterrorism hearings, along with the rest of the Caribbean, Honduras, and the Contras. The role of the United States in apparently taking advantage of business-as-usual will also be considered.

"How can we tell our kids to just say no to drugs," asks Senator Kerry, "when our government could not say no to Noriega?"

Listen to the Kerry Committee hearings on April 4th through 8th. The Contragate Program is heard at 6 am, followed by Larry Bensky's preview at 6:30. The hearings are scheduled to start at 7 am, with a 9:30 am (approx) break. After an abbreviated Morning Concert, the hearings resume at 10:45 am, and conclude at approx. 2 pm, at which time Bensky will give a summary. The Contragate program is rebroadcast at 4:30, followed by a KPFA wrap-up show with Kris Welch and Philip Maldari from 5-6 pm. The hearings may also resume and pre-empt regular programing April 20-22nd.

Connie Blitt is coordinating producer for 'Contragate Report,' heard weekdays at 5:40 pm on KPFA.

Faye Schenkman, cover artist, recently left the Bay Area for Washington D.C. where she will be working with the Christic Institute as an artist and illustrator.



Gyorgy Ligeti: Musica Ricercata (11 pieces for piano, 1951-53) Begonia Uriarte, piano; Monument — Self-Portrait — Bewegung (3 pieces for two pianos, 1976) Begonia Uriarte, Karl-Herman Mrongovius, pianos. Wergo WER 60131-50 (24, 15 min).

Gyorgi Ligeti: Etudes for Piano, First Book (1985) Volker Banfield, piano. Wergo WER 60134 (21 min).

Conlon Nancarrow: Study No. 36 for Player Piano. Player piano. 1750 Arch Records S-1798 (4 min).

With Charles Amirkhanian.

11:15 Morning Reading

George Eliot: A Biography (2) by Gordon Haight. More excerpts read by Dorothy Bryant.

12:00 New Horizons

From the Cauldron. Nicki Scully, teacher and healer, has developed a unique method for people to experience and learn from other species and kingdoms of nature. The Cauldron is a metaphor for our own body as a vessel or receptacle of the creative forces of life. Through this cauldron, initiates get in touch with the source of their deepest inner guidance through personal empowerment, awakened sensitivities and direct experience. They travel with guides from the Egyptian pantheon, particularly Thoth; Native American totems; and other archetypal figures. We talk of the healing, insights and awakenings that take place. An interesting aspect of her background is her past association with the contemporary ceremonialists and myth-makers, the Grateful Dead. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B4B-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Rhythm Drive

Music to get you home, with Chuy Varela. Chopped Liver at 4:30; Headlines at 5:00; Contregete Report at 5:40.

KFCF 4:30 Fresho Traffic Jam

Music, the weekend calendar, headlines at 5:00, hosted by Rych Withers.
5:05 The Southeast Asian Refugee Program, in Hmong, Cambodian, Laotian, Vietnamese.
Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo

Andes 21 de Junio, the Salvadorean Teachers Association, presents news and information about events affecting the people of El Salvador and their struggle against the Duarte regime. Produced/hosted by Carlos & Vickie Garcia.

8:00 Living On Indian Time

Native American programming, produced by Inez Hernandez.

8:30 La Onda Bajita

With Cinco de Mayo around the corner, La Onda gets into the spirit by presenting previews of the various community events celebrating this significant event to Raza in occupied Aztlan.

KFCF 9:30 Out of the Blue

More live Friday-night type music from the Wild Blue in Fresno.

Heard only on KFCF, Fresno (3% hrs epprox).

11:00° KPFA Evening News Rebroadcast.

11:30 Tweak & Peak

Little Red Riding Hood gets swallowed by the wolf-in Control II. Snow White eats a poisoned cassette tape and the seven dwarfs place her in Studio A. Prince Charming climbs the transmitter. Wolf: Jim Bennett. Riding Hood: Marci Mearns. Snow White: Sandy Thompson. Sleepy: Ken Ellis. Sneezy: Dafydd Talcott. Dopey: Michael Yoshida. Sleazy: Barry Korengold. Doc: Tony Ferro. Prince Charming: Bob Stern. Rapunzel: John Sugnet.

KFCF 1:00 That Time of Month The KFCF engineers stripmine the record

library in an effort to entertain. Many sound effects are found.

Heard only on KFCF, Fresno (approx 5 hrs).

Saturday, April 30th

6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show

The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music

Rana Lee looks at women who have been abused and survived. The music weaves a story of pain, self-examination and joy at survival.

12:00 Women's Magazine

12:00 Battered Women and the Clergy. Why do so, many battered women walk away from the church/synagogue? Why do they feel the clergy won't help? Do the clergy understand the issues? Women in the clergy? What is their role? Rana Lee talks with three women clergy: Dr. Dorothy Donnolly, author of Radical Love, Rev. Janie Spahr, Executive Director for the Ministry of Life in Marin County, and Rev. **8etty Paget from the First United Methodist** Church of San Rafael. Call-ins 848-4425. 1:00 Violence Against Women in Affluent Circumstances. Interview and discussion with Charlotte Fedders, whose book Shattered Dreams, tells the story of her harrowing marriage to prominent attorney John Fedders, and "Martha," a professional woman living in Berkeley. Produced by Pat Kuta.

2:00 Ahora

2:00 Ahora Pere Los Ninos y Ninas. Jose Luis Orozco hosts an afternoon of Latin American Children's Radio.

4:00 The Roots of Afro-Cuban Music. With Emiliano Echeverria and John Santos.

6:00 KPFA Weekend News

6:30 Freedom is A Constant Struggle

Hughes and Blues. Host/producer Lincoln Bergman presents the work of U.S. poet Langston Hughes as read by local Bay Aréa poets. The program also includes live recordings of Hughes reading from his own work accompanied by jazz musician Charles Mingus and friends.

KFCF 6:30 Jazz for a Blue Planet

Kent Stratford takes the helm on this 5th Saturday. Heard only on KFCF, Fresno (2½ hours).

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out Get it on up. Jazz with Bari Scott.

VECE 0.00 Day Slagner

KFCF 9:00 Day Sleeper Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol The Reggae sound with Julian Harker.

COMING ON MAY 1st:

BABBITT By Sinclair Lewis

Sterring Ed Asner and Nan Martin with technical direction by Erik Bauersfeld. Heard starting at B am and continuing through 11 pm, with a break at 6 pm for the news.

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